

**1915.**

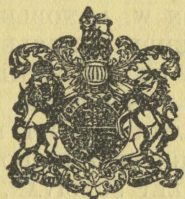
FOR ENTRY FORM SEE PAGE 37

ALL PREVIOUS SYLLABUSES ARE CANCELLED.

**SYLLABUS**  
OF THE  
**METROPOLITAN EXAMINATION**

*(I.) September, 1915.*

*(II.) December, 1915—January, 1916.*



**Royal Academy of Music,**

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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J. A. GREIGHTON.

1915.

**THE METROPOLITAN EXAMINATION**

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**Diploma of Licentiatehip of the  
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This Examination is held twice a year, and is open to

**MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS  
AND TEACHERS,**

whether educated at the Academy or not.

The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer and Christmas vacations. The Summer Examination is held during the middle of September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to both periods of examination, and Candidates may enter for either or both periods. Candidates who enter for both periods in one year may repeat their pieces at the Second Examination, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

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Candidates desiring to be examined during the Second period (Christmas vacation) must enter their names and pay a fee of one guinea not later than the 30th October, and a further fee of four guineas not later than the 30th November. In the event of a Candidate failing, from any cause, to pay this latter fee in due time the preliminary fee of one guinea will be forfeited.

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Candidates for examination at the Christmas period may, *when completing their entry* (not before), indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the arrangements made for them, both as regards date and time of their examination, and also the Board of Examiners to whom they are allotted.

All Candidates (except in Subjects I., VI., VIa., and performers in Subject II., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments, and on Harmony, as far as the chord of the dominant seventh, with inversions. Candidates in Class C, Subject II., unless exempted as above, are required to work questions on Elements of Music and Musical Ornaments. Candidates in Subjects II., III. (with certain exceptions) and IV. are required to work an additional paper, particulars of which are given on pages 8, 13, and 15. Candidates claiming exemption from the paper on Rudiments of Music must send proofs in support of such claim, with their application. This exemption does not apply to the special papers in Subjects II., III., and IV. (Two and a half hours will be allowed for working each paper.)

The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous, or the day after it, except in the case of those called for the practical portion on the first or last day of the examination. If two papers have to be worked they need not both be done on the same day. The Academy will be closed on 25th and 26th December, and possibly other days.

The result of the practical and paper work portions of the examination is posted to Candidates about four days after the date of the practical examination.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

Candidates who succeed in the practical branch are not required to again undertake that portion of the Examination. If such candidates fail in the paper work, or any portion thereof, they may attend future Examinations in that portion only on payment of a fee of one guinea for each paper.

Those who succeed in the Rudiments paper, but fail in the practical branch, will be exempt from again working the said paper. The same applies to the paper on Form and Teaching for Pianoforte Candidates (Class A and Class B) and Organ Candidates. This exemption applies only to Candidates at the September, 1912, examination and later dates, and the full fee will be payable by Candidates claiming it. The claim for exemption must be made on the entry form.

Candidates are expected to accept without question the award of the Examiners, and neither the Examiners nor the Secretary are authorised to enter into correspondence as to the reasons for the results communicated to them.

In Subjects III., IV., and V., no particular system of playing or fingering is insisted upon or acknowledged; the Examiners judge entirely by results. Candidates are not restricted to any particular editions of the works chosen, except where such is expressly mentioned.

In consequence of many requests from Candidates for advice as to text-books, the Committee have prepared a list of such works as they think will be found useful. This list appears on page 22.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the letters L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in October and March, be sent to the addresses given by the Candidates on their forms of entry.

Candidates who have satisfied the Examiners in any class, of any subject, will be eligible as Candidates in any other class of the same subject at a subsequent examination.

On payment of an enquiry fee of two shillings and sixpence Candidates will (after the completion of the examination period) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates. Detailed marks of the paper work are not supplied.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

*Examination Papers set in former years may be purchased at the Academy, Price Sixpence each Paper:—*

RUDIMENTS OF Music, Ornaments, and Harmony:—

- Nos. 21 and 22, set September, 1912.
- Nos. 23 and 24, set Christmas, 1912.
- Nos. 25 and 26, set September, 1913.
- Nos. 27 and 28, set Christmas, 1913.
- Nos. 29 and 30, set September, 1914.
- Nos. 31 and 32, set Christmas, 1914.



# SUBJECT I. The Examination Papers of 1911.

ELEMENTS PAPERS for Vocalists (Performers), v<sup>2</sup>, v<sup>3</sup> (1909), v<sup>4</sup>, v<sup>5</sup> (1910), v<sup>6</sup>, v<sup>7</sup> (1911), v<sup>8</sup>, v<sup>9</sup> (1912), v<sup>10</sup>, v<sup>11</sup> (1913), v<sup>12</sup> (1914).

## FORM AND TEACHING (for Pianoforte Teachers):—

- M and N, set September, 1911.
- O and P, set Christmas, 1911.
- Q and R, set September, 1912.
- S and T, set Christmas, 1912.
- U and V, set September, 1913.
- W and X, set Christmas, 1913.
- Y and Z, set September, 1914.
- A and B, set Christmas, 1914.

## PAPERS FOR ORGAN CANDIDATES:—

- On Practical Teaching (Organ E), set 1907.
- (Organ F), set 1910.
- (Organ I), set 1911.
- (Organ J), set 1912.
- (Organ K), set 1913.
- (Organ L), set 1914.

- Tests in Score Reading, &c. (Organ 1), set 1907.
- (Organ 4), set 1910.
- (Organ 5), set 1911.
- (Organ 6), set 1912.
- (Organ 7), set 1913.
- (Organ 8), set 1914.

*The Diatonic and Chromatic Studies required by Candidates in Subject II., Class C (Singing, Performers) can be supplied, price 1s.*

*The Examination Papers set for Bandmasters and Theatrical Conductors, February, 1905, February, 1911, February, 1912, February, 1914, and February, 1915, can be supplied, price 1s. each paper.*

*The Questions on the "Organs employed in Singing" (Subject II.), the "Fingering" Tests, and Questions on "Touch" (Subject III.) are not published.*

*Papers supplied to order cannot be exchanged.*

*The Examination is in the following Subjects:—*

## SUBJECT I.\*—Harmony, Counterpoint, and Composition.

*Examiners in 1915.*—F. CORDER, F.R.A.M.; A. J. GREENISH, Mus. D., Cantab, F.R.A.M.; and Sir A. C. MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

Class A, COMPOSERS AND TEACHERS.

Candidates on entering their names must submit a Composition, consisting of a piece of some extent written for either voices or

\* Entries in this subject will be accepted only for the Christmas period.

# SUBJECT I.—HARMONY, COUNTERPOINT, AND COMPOSITION—Continued.

instruments or both, such as the writer shall consider to afford a fair sample of his musical and technical powers. Any Candidate whose Composition has been approved, and who has been unsuccessful in the further examination, may enter again without submitting a second Composition.

Candidates will have to work a paper which will include tests in Harmony and Counterpoint (strict and free) in not more than four parts, also in Double Counterpoint, Canon and Fugue.

Thereafter they are required to attend a *vivâ voce* examination, when they will be catechised as to the capabilities of voices and instruments, and will be required to play from orchestral and vocal score, and from figured bass. They will also be expected to show some knowledge of standard works and may be required to modulate, or complete an unfinished musical sentence at the Piano.

## Class B, TEACHERS.

Candidates in this division will submit no exercise, but will have to work the same paper as those in Class A. The *vivâ voce* examination will comprise questions on the teaching of Harmony and Counterpoint, on the relation of Subject and Answer in a Fugue and a spoken analysis of the Eighth Symphony of *Beethoven*, from the Pianoforte arrangement from the full score. They will be expected to play at the Piano four-part exercises written in open score (with the use of the Alto and Tenor clefs), also examples of chords and their treatment; they may also be given ear tests in the naming of intervals, cadences and harmonic progressions.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Paper Work ... ..	100
Reading from Score or Analysis ... ..	25
Figured Bass or Exercises ... ..	25
Modulation or Ear Tests ... ..	25
General Questions ... ..	25
Total	200

150 marks required to pass.

## SUBJECT II.—Singing.

*Examiners in 1915.*—HENRY BEAUCHAMP, Hon. R.A.M.; RICHARD CUMMINGS, F.R.A.M.; EDWARD ILES, Hon. R.A.M.; FREDERIC KING, Hon. R.A.M.; AGNES J. LARKCOM, F.R.A.M.; THOMAS MEUX, Hon. R.A.M.; ARTHUR THOMPSON, F.R.A.M.

In this subject Candidates have the option of entering for the highest grade of diploma, Class A (Performer and Teacher), in which



## SUBJECT II.—SINGING—Continued.

case they pay a double entry fee and have distinct examinations as Performer and as Teacher; or

They may enter separately as Teacher, Class B, or as Performer, Class C.

Books recommended for reference and study will be found noted on page 22.

## Class B, TEACHER.

It is expected that Candidates in this Class will have had some experience in teaching individual adult pupils, and they will be required to demonstrate practically the method adopted by them, answering questions on:—

- 1.—Breathing—registers—classification and compass of voices.
- 2.—Technical Studies best adapted to ensure sustained power, flexibility and correctness of attack and intonation.
- 3.—The meaning of tone-colour in the voice—its cause and effect.
- 4.—Faults in voice-production most commonly met with, giving practical illustrations of exercises for correcting the same.
- 5.—The principal attributes of beauty of vocal tone, and how to acquire them.
- 6.—Distinct and correct pronunciation, and diction in singing.
- 7.—The characteristics and interpretation of Recitatives of various periods.
- 8.—Phrasing, expression, and knowledge of vocal works, illustrating florid and dramatic styles of singing for each class of voice.

To sing: a *Recitative*, a *portion of a Cantabile movement*, and a *portion of a florid movement*, selected by themselves from the lists for Class C (Performer) on pages 9, 10 and 11.

To sing a piece at first sight.

To play an accompaniment on the pianoforte of some vocal piece to be chosen by the Examiners.

To undergo an Ear-test by singing and naming intervals.

Quality and Power of voice are not matters of consideration in this class. Style and Phrasing are the essential points.

To work the paper on Rudiments of Music, &c., specified on page 4.

To work a short paper on the organs employed in the art of singing, and on their respective functions in the production and use of the voice.

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical examination, or, if time permit, on the day of their practical examination. Three hours will be allowed for working this paper.

Candidates in Class B need not provide their own accompanists unless they especially desire to do so.

## SUBJECT II.—SINGING—Continued.

The marks obtainable in this class are as follows:—

	Maximum Marks.
1. Paper work on the Physiology of the Voice ... ..	16
<i>Oral Examination.</i> —Method of Teaching, with Practical Illustrations.	
2. Production of Voice ... ..	20
3. Control of Breathing ... ..	16
4. Blending of Registers and improving Defects in Production	16
5. Vocalisation and Flexibility ... ..	8
6. Pronunciation and Diction ... ..	20
7. Teaching of Recitatives ... ..	12
8. Phrasing, Expression, and Tone-colour ... ..	16
9. Knowledge of Vocal Works ... ..	8
10. Performance of Vocal Pieces ... ..	16
11. Accuracy of Ear ... ..	16
12. Reading at Sight ... ..	8
13. Accompaniment ... ..	8
14. Examiners' General Impression of Candidate's Capabilities as a Teacher ... ..	20
Total	200

Marks required to pass, 150.

## Class C, PERFORMER.

Candidates in Class C will be required to satisfy the Examiners in the following tests:—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

To prepare *all* the pieces contained in their respective lists and sing such of them or any portion of them as the Examiners may select, either in the language in which the title is given, or in the English translation, at the option of the Candidate, and may be transposed a semitone or a tone higher or lower. The Pieces marked \* must be sung from memory.

To sing a piece at first sight.

To work a paper on Elements of Music.

The pitch used at this examination is the Normal Diapason. Candidates are required to provide their own accompanists.

## DRAMATIC SOPRANO.

AIR, "Let the bright Seraphim" (Samson) (Six Sacred Songs for Soprano, Set 2) (Novello) ... ..	Handel
RECIT. AND SLOW MOVEMENT of "Infelice" (Novello) ... ..	Mendelssohn
*SONG, "One fine day" ("Madame Butterfly") ("Un bel di vedremo") in G flat (Ricordi) ... ..	Puccini
SONG, "To crown my love" in E flat (J. Williams) ... ..	A. C. Mackenzie
*SONG, "Gather ye rosebuds" (Four Songs, No. 4) (Stainer and Bell)	Waddington Cooke



## SUBJECT II.—SINGING—Continued.

## LIGHT SOPRANO.

- RECIT. { "Ah! tardai troppo!" ("Ah! long I tarried") (Linda di Chamounix) ... } *Donizetti*  
 ARIA { "O luce di quest' anima" ("Oh! light and joy of all my heart") (Standard Operatic Songs, No. 5) (Ascherberg, Hopwood & Crew.) ... }  
 \*PRAYER, "Ave Maria" ("Hail to thee, Mary") (Otello) (Ricordi) ... *Verdi*  
 AIR, "O sleep, why dost thou leave me?" (Semele) (Novello) ... *Handel*  
 SONG, "The enchanted forest," in D (Chappell) ... *Montague Phillips*  
 \*SONG, "It was a lover and his lass," in G (Boosey) ... *Eric Coates*

## MEZZO-SOPRANO.

- RECIT. { "Spirit of great Pompeius" ("Alma del gran Pompéo") ... } *Handel*  
 AIR { "Grief is mine" ("Piangerò mia sorte ria") (Giulio Cesare) (Operatic Album, Book 20, Mezzo-Soprano) (Ricordi) ... }  
 \*ROMANCE, "Voce di donna" ("Thanks unto thee") in E flat (La Gioconda) (Ricordi) ... *Ponchielli*  
 SONG, "Adieux de l'Hôtesse Arabe" ("The Arabian girl") in C or A (Metzler) ... *Bizet*  
 SONG, "Scythe song" (Boosey) ... *Hamilton Harty*  
 \*SONG, "The shepherd's song," in E flat (Ascherberg, Hopwood & Crew) *Elgar*

## CONTRALTO.

- RECIT. { "Great prophetess" ... } *Handel*  
 AIR { "In the battle" (Deborah) ... }  
 (Twelve Contralto Songs from Handel's Oratorios) (Novello)  
 \*AIR, "O Salutaris Hostia" ("O Saving Host") in E flat ... *Cherubini*  
 (Standard Songs, No. 37) (Ascherberg, Hopwood & Crew)  
 SONG, "Death and the maiden" (Schubert's Songs, Vol. 2, Contralto) (Novello) ... *Schubert*  
 SONG, "Through the ivory gate" (English Lyrics, Set III.) (Novello) *C. Hubert Parry*  
 \*SONG, "John Kelly," in B flat (Stainer & Bell) ... *C. Villiers Stanford*

## MALE ALTO.

A Special List for this voice will be furnished to Candidates upon application.

## TENOR.

- RECIT. { "Thanks, my brethren" } (Judas Maccabæus) ... *Handel*  
 AIR { "How vain is man" }  
 (Twelve Tenor Songs from Handel's Oratorios) (Novello)  
 \*ROMANCE, "Una furtiva lagrima" ("Down her pale cheek") (L'Elisir d'Amore) ... *Donizetti*  
 (Songs from the Operas, No. 18) (Ricordi)  
 SONG, "O sun that wakenest," in D Flat (Hammond & Co.) ... *F. Corder*  
 \*SONG, "The miller's daughter," in G (Chappell) ... *Geo. Bennett*  
 SONG, "Now is my Chloris" (Elizabethan Lyrics) (Novello) *Battison Haynes*

## BARITONE.

- AIR, "Thou art gone up on high" (Messiah) (Novello) ... *Handel*  
 RECIT. { "Ah, how perverse" } (Songs and Airs by J. S. Bach, No. 48)  
 AIR { "Lord, as Thou wilt" } (Augener) ... *Bach*  
 \*SONG, "To my lyre" (Chappell) ... *Schubert*  
 SONG, "Sigh no more, ladies," in E (Op. 10, No. 2) (2nd vol.) (Larway) ... *Ernest Austin*  
 \*SONG, "Quand' ero paggio" ("When I was page") (Falstaff) ... *Verdi*  
 (Operatic Album, Book 13, Baritone) (Ricordi)

## SUBJECT II.—SINGING—Continued.

## BASS.

- AIR, "Honour and arms" (Samson) (Twelve Songs for Baritone or Bass from Handel's Oratorios) (Novello) ... *Handel*  
 RECIT. { "O Patria!" ("My country!") } (I Vespri Siciliani) ... *Verdi*  
 ARIA { "O tu, Palermo" ("O thou, Palermo") }  
 (Standard Operatic Songs, No. 66) (Ascherberg, Hopwood & Crew)  
 SONG, "The walker of the snow" (Novello) ... *A. C. Mackenzie*  
 \*SONG, "And yet I love her till I die" (English Lyrics, Sixth Set, No. 2) (Novello) ... *C. Hubert Parry*  
 SONG, "Corrina's going a-maying" (Boosey) ... *Ernest Walker*

The marks obtainable in this class are as follows:—

	Maximum Marks.
1. Quality ...	12
2. Volume ...	12
3. Management and Control of Breath ...	16
4. Production (including Blending of the Registers) ...	16
5. Correctness of Intonation ...	16
6. Vocalisation and Flexibility (including excellence of Scales, Arpeggios, Shakes, etc.) ...	16
7. Distinctness and Correctness of Pronunciation ...	16
8. Phrasing, Expression, and Variety of Tone ...	16
9. Rhythm, Time and Accent ...	12
10. Recitative ...	12
11. Posture and Facial Expression ...	8
12. Conception of the General Character of the Pieces ...	16
13. Reading at Sight ...	12
14. Examiners' General Impression of Candidate's Capabilities as a Performer ...	20
<b>Total</b>	<b>200</b>

Marks required to pass, 150.

## SUBJECT III.—Pianoforte.

The Boards will be constituted from the following:—CARLO ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; SYDNEY BLAKISTON, Hon. R.A.M.; YORK BOWEN, F.R.A.M.; H. R. EYERS, F.R.A.M.; EVELYN HOWARD-JONES, Hon. R.A.M.; ERNEST KIVER, A.R.A.M.; T. B. KNOTT, F.R.A.M.; HERBERT LAKE, A.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; FREDERICK MOORE, A.R.A.M.; CLAUDE POLLARD, A.R.A.M.; CHAS. F. REDDIE, F.R.A.M.; FELIX SWINSTEAD, A.R.A.M.; PERCY WALLER; SEPTIMUS WEBBE, A.R.A.M.; CUTHBERT WHITEMORE, A.R.A.M.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;  
 Class C, PERFORMER.

This Examination is intended primarily for teachers, and the general requirements are framed accordingly. The Examiners, however, have authority as heretofore to classify successful candidates in either Class A, B, or C according to the qualities displayed by them respectively. Nevertheless, it is permitted to any candidate on entering to request to be examined solely as a performer,—Class C.



SUBJECT III.—PIANOFORTE—*Continued.*

## Class A, PERFORMER AND TEACHER.

Candidates to pass in Class A must fulfil all the requirements for Class B, and must exhibit a higher standard of excellence in performance. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory. The three test pieces selected must be from amongst those marked \*, and one of them, at least, must be played from memory.

A Candidate in Class A, who fails in playing from memory, will thereby be disqualified from passing in that Class, but will be passed in Class B (Teacher), if the several tests be otherwise satisfactorily fulfilled.

*The Examination will last about half-an-hour.*

## Class B, TEACHER.

Candidates desiring to pass in Class B will be required to satisfy the Examiners in the following tests:—

They must be prepared to play the whole or portions of a piece (either starred or not starred), of their own selection from each of the three lists on pages 14 and 15 (three pieces in all).

To play at first sight the whole or portions of a piece selected by the Examiners.

The judicious use of the pedals will be taken into account.

No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

To play (from memory) all or any of the following scales and arpeggios:—

(a) Major, and harmonic minor scales, the hands commencing a third, sixth, eighth, or tenth apart; and chromatic scales, commencing a minor third, major or minor sixth, or minor tenth apart, all in similar and contrary motion. Minor scales in the melodic form will be required in similar motion only, an *eighth* apart.

(b) Major, harmonic minor scales and chromatic scales (minor thirds only) in double thirds in similar motion only.

(c) Major, harmonic and melodic minor, and chromatic scales in double eighths in similar motion, the hands commencing an eighth apart. Scales in double eighths in contrary motion in *major* keys only, both hands commencing on the key note.

(d) Arpeggios of major and minor common chords and their inversions, and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the *same* position of the chord.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch; either finger or hand (wrist) *staccato* will be accepted:—four octaves in similar motion and two

SUBJECT III.—PIANOFORTE—*Continued.*

octaves in contrary motion, except scales in double eighths which are to be played in three octaves in similar motion and two octaves in contrary motion. The scales and arpeggios in similar motion to begin on the highest or lowest notes at the discretion of the Examiners.

All scales and arpeggios in contrary motion to begin with the hands at their widest distance and approaching, or at their closest point and separating, as required.

All good methods of fingering in the Scales and Arpeggios will be accepted.

Candidates will be required to answer questions on Touch,—the action, state, and position, &c., of the arm, hand and fingers in playing, and knowledge of the action of the keys. Also to answer questions on the principles of fingering of passages selected by the Examiners. Candidates are given an opportunity of studying the paper of Tests in Fingering for half-an-hour before their practical examination.

To work a paper on the general principles of Form, as exemplified in pianoforte compositions; on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists, and on the phrasing of given passages. The paper may also include questions as to the studies and pieces most suitable for particular grades of students. Two and a half hours will be allowed for working this paper, and in order to pass a Candidate must secure 75 per cent. of the total number of marks obtainable.

To work the paper on Rudiments of Music, &c., specified on page 4.

*The Examination will last about half-an-hour.*

Books recommended for reference and study will be found noted on page 22.

## Class C, PERFORMER.

Candidates entering as PERFORMERS (Class C) will be required to fulfil the whole of the requirements for Class B, excepting that they will be exempt from working the paper on Form and Teaching. The three test pieces selected, one from each list, must be from amongst those marked \*, and one of them at least must be played from memory. A higher standard of excellence in performance is required than in the case of teachers. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

Candidates who have already passed as TEACHERS (Class B) may re-enter for Class C at a subsequent examination. All the practical requirements under Class A must be fulfilled, but all further paper work will be excused.

*The Examination will last about half-an-hour.*

## BLIND CANDIDATES.

Candidates who are blind will be required to fulfil all the conditions set forth in their respective classes, excepting the sight reading



## SUBJECT III.—PIANOFORTE—Continued.

test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

## LIST A.

PRELUDE AND FUGUE in G sharp minor (No. 18, Book 1, of 48 Preludes and Fugues) ...	J. S. Bach
*PRELUDE AND FUGUE in G minor (No. 16, Book 2, of 48 Preludes and Fugues) ...	J. S. Bach
PRELUDE AND FUGUE in A (No. 19, Book 2, of 48 Preludes and Fugues) ...	J. S. Bach
*TOCCATA (from <i>Partita</i> ), No. 6, in E minor (Peters No. 206) ...	J. S. Bach
*FANTASIE AND FUGUE in F (Ricordi) ...	J. Christoph F. Bach
PRELUDE AND FUGUE in B minor (Op. 35, No. 3) ...	Mendelssohn
FUGUE in E flat (Ricordi Edition, No. 111828) ...	Porpora
*PRELUDE AND FUGUE in F minor (Op. 53, No. 2) (Peters No. 1172) ...	Rubinstein
*PRELUDE AND FUGUE in F minor (Op. 52, No. 3) (Augener) ...	Saint-Saëns
FUGUE (from <i>Variations in A minor</i> ) (Op. 11) ...	Paderewski

## LIST B.

## (THE ENTIRE WORKS.)

SONATA in A (Op. 2, No. 2) ...	Beethoven
SONATA in D (Op. 10, No. 3) ...	Beethoven
*SONATA in D minor (Op. 31, No. 2) ...	Beethoven
SONATA in F (Op. 54) ...	Beethoven
*SONATA in E flat (Op. 81a) ...	Beethoven
*SONATA in A flat (Op. 110) ...	Beethoven
*FANTASIE (Op. 77) ...	Beethoven

## LIST C.

*NOCTURNE in D flat (Op. 27, No. 2) ...	Chopin
WALSE in A flat (Op. 42) ...	Chopin
IMPROMPTU in G flat (Op. 51) ...	Chopin
*SCHERZO in E (Op. 54) ...	Chopin
DAVIDSBÜNDLER (Op. 6, Nos. 2 and 3) ...	Schumann
*IN DER NACHT (from <i>Fantasiestücke</i> , Op. 12, No. 5) ...	Schumann
ROMANCE in B flat minor (Op. 28, No. 1) ...	Schumann
BALLADE in D (Op. 10, No. 2) ...	Brahms
*SCHERZO in E flat minor (Op. 4) ...	Brahms
INTERMEZZO in C sharp minor (Op. 117, No. 3) ...	Brahms
*WALDESRAUSCHEN in D flat (Etude de Concert) ...	Liszt
AU BORDE D'UNE SOURCE (Schott) ...	Liszt
SOIRÉE DE VIENNE (No. 6) ...	Schubert-Liszt
*FINALE (from <i>Prélude, Aria and Final</i> ) ...	César Franck
*SCHERZO-FANTASIE (Op. 72, No. 10) ...	Tschaikowsky
TOCCATA (from <i>Album</i> ) (Op. 72, No. 3) ...	Saint-Saëns
NOCTURNE in E flat major (Op. 36, No. 4) ...	Fauré
CLAIR DE LUNE (from <i>Suite bergamasque</i> , No. 3) ...	Debussy
ZIGEUNER NOVELLE (Op. 38, No. 3) ...	Poldini
NOCTURNE in F sharp minor (Op. 70, No. 2) (Ricordi) ...	Martucci
NOCTURNE in E minor (Op. 36, No. 1) (Forsyth) ...	Esposito
PRELUDES (Op. 11, Nos. 10 and 11) (J. & W. Chester) ...	Scriabine
*PRELUDE (Op. 23, No. 4, in D) (J. & W. Chester) ...	Rachmaninoff
L'AUTOMNE, ETUDES DE CONCERT, No. 3 (Schott) ...	Clement Harris
BENEDICTUS (from <i>English Scenes</i> , No. 4) (Bosworth) ...	Granville Bantock
HUMORESQUE (Impressions) (Op. 16, No. 3) (Augener) ...	Percy Pitt
*SCHERZO (VIVACE) from <i>Sonata in E minor</i> (Novello) ...	J. B. McEwen
ARABESQUE (Op. 20, No. 1) (Williams) ...	York Bowen
PRELUDES (Op. 16, Nos. 1 and 2) (Schott) ...	Herbert Fryer
*NIGHT FANCIES (Ricordi) ...	B. J. Dale
*NOCTURNE (No. 1, from <i>Two Russian tone pictures</i> ) (J. Williams) ...	Arnold Bax

## SUBJECT III.—PIANOFORTE—Continued.

STUDY No. 1 (From <i>Three Studies</i> , Op. 4) (Cary) ...	Roger Quilter
SCHERZO in B flat minor (Op. 12) (Augener) ...	Sydney Rosenbloom
PASSACAGLIA in G (Cary) ...	Paul Corder
INTERMEZZO AND PRELUDE (from Op. 31, Nos. 1 and 2) (Stainer and Bell) ...	James Friskin
*PRELUDE in D (Cary) ...	Felix Swinstead
NOCTURNE in E flat (Reid Brothers) ...	E. Cuthbert Nunn

The marks obtainable in this subject are as follows:—

	Maximum Marks.
List A ...	12
" B ...	24
" C ...	12
Reading ...	12
Scales and Arpeggios ...	8
Fingering Typical Passages ...	8
Questions on Touch ...	12
Examiners' General Impression of Candidate's Capabilities as a Teacher or Performer, or both }	12

75 marks required to pass.

Total 100

## SUBJECT IV.—Organ.

Examiners in 1915.—STANLEY MARCHANT, Mus. D. Oxon., A.R.A.M.; Sir GEORGE C. MARTIN, Mus. D. Oxon. et Cantuar., Hon. R.A.M.; H. W. RICHARDS, Mus. D. Dunelm, Hon. R.A.M.; and REGINALD STEGGALL, F.R.A.M.

Candidates will be required:—

To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all).

To transpose a hymn-tune a tone or half-tone higher or lower; to read from four-part vocal score, including C clefs for alto and tenor parts; to harmonise a given melody; to harmonise an unfigured bass; to extemporise on a given subject; to modulate; and to read at sight.

To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on any of the following subjects:—

Intervals.

Time Signatures.

Marks of Expression; and

Voice Production.

To work a Paper embracing questions on Form; to answer questions on Pupil Treatment; the Practical Teaching of the Organ; and the Mechanism and Stops usually found in an English Organ of three manuals; and to show some knowledge of the literature of their instrument, especially as regards the gradation of pieces for teaching purposes. This paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical examination, or, if time permit, on the day of their practical examination. Two and a half hours will be allowed for working this paper, and in order to pass a



SUBJECT IV.—ORGAN—*Continued.*

Candidate must obtain 75 per cent. of the total number of marks obtainable.

To work the paper on Rudiments of Music, &c., specified on page 4.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists A and B. They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will further be required to transpose the same into any key the Examiners may name; to harmonise a given melody; to harmonise an unfigured bass (the melody and the bass will be first played through, and then dictated a bar or two at a time); to extemporise on a given subject; and to modulate.

The *vivâ voce* and paper work portions of the examination will be the same as for other Candidates.

On entering, Candidates receive a specification of the Organ on which they will be required to play, and at a convenient time before their examination will have an opportunity afforded them of an hour's practice on the instrument.

*The Examination will last about half-an-hour.*

## LIST A.

PRELUDE AND FUGUE in B minor (No. 2, Book 7) (Novello)	...	...	Bach
SONATA in E flat (No. 1, Book 4) (Novello)	...	...	Bach

## LIST B.

INTRODUCTION AND VARIATIONS on a Ground Bass in G (Novello)	Battison-Haynes
FANTASIA in E minor (Novello)	Silas
CON MOTO (en forme d'ouverture) (Ashdown)	Smart

The marks obtainable in this subject are as follows:—

	Maximum Marks.
List A ... ..	32
„ B ... ..	32
Transposition ... ..	16
Vocal Score Reading ... ..	16
Harmonisation of Melody ... ..	16
Harmonisation of Unfigured Bass... ..	16
Extemporisation ... ..	16
Sight-reading ... ..	16
Modulation ... ..	12
<i>Vivâ Voce</i> ... ..	16
Examiners' General Impression of Candidate's } Capabilities ... ..	12
Total	200

150 marks required to pass.

## SUBJECT V.—Orchestral Instruments.

*Examiners in 1915.*—F. CORDER, F.R.A.M.; and two of the following:—ALFRED KASTNER; SPENCER DYKE, A.R.A.M.; ALFRED

SUBJECT V.—ORCHESTRAL INSTRUMENTS—*Continued.*

GIBSON, Hon. R.A.M.; W. FRYE PARKER, F.R.A.M.; HANS WESSELY, Hon. R.A.M.; ROWSBY WOOF, A.R.A.M.; B. PATTERSON PARKER, F.R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; CHARLES WINTERBOTTOM, Hon. R.A.M.; DANIEL WOOD; W. M. MALSCH, Hon. R.A.M.; E. F. JAMES, Hon. R.A.M.; A. BORS DORF, Hon. R.A.M.; J. SOLOMON, A.R.A.M.; ALBERT E. MATT.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;  
Class C, PERFORMER.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory. Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.*

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance. Teachers will further be expected to answer questions on pupil treatment, and to show some knowledge of the literature of their instrument, especially as regards the gradation of pieces for teaching purposes. All Candidates will be required to work the paper on Rudiments of Music, &c., specified on page 4.

N.B.—The Pitch used at this examination is the Normal Diapason.

*The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.*

Books recommended for reference and study will be found noted on page 22.

## VIOLIN.

## LIST A.

SUITE, in D (Op. 20) (first and second movements) (Novello) ...	Hinton
SONATA No. 7, in C minor (Op. 30, No. 2), (first and second movements)	Beethoven
SONATA, in C minor (Op. 10) (the whole work) (Augener) ...	Rosenbloom

## LIST B.

CONCERTO, No. 6, in E flat (first and second movements) (Peters' Edition 2193 B)	Mozart
CONCERTO, No. 7, in A minor (first and last movements) (New Edition) (Williams) ... ..	Rode
RHAPSODY from Suite "Pibroch" (Op. 42) (Novello) ... ..	A. C. Mackenzie

## LIST C.

ETUDE-CAPRICE (Op. 35, No. 4) in G major (24 Etudes-Caprices), (New Edition) (Augener)	...	Dont
CAPRICE No. 13, in G flat (24 Caprices)	...	Rode
ETUDE No. 4, in G (24 Etudes)	...	Gaviniès



SUBJECT V.—ORCHESTRAL INSTRUMENTS—*Continued.*

Candidates in this instrument will be examined as to their sense of pitch and questioned on the fingering of selected passages on the violin, to play at first sight, to transpose (a semitone or a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners :—

All major, melodic and harmonic minor scales (three octaves) to be played both with detached and slurred bowing.

B flat, B and C major scales in thirds, in sixths and in octaves, to be played with slurred bowing (two octaves).

C sharp and D major, melodic and harmonic minor scales in thirds, in sixths and in octaves, to be played with separate bowing (two octaves).

Chromatic scales beginning on G, A, B, and C in three octaves, the rest in two octaves, to be played with legato bows only.

Arpeggios of all major and minor common chords and dominant and diminished sevenths in three octaves, to be played both with detached and slurred bowing.

## VIOLONCELLO.

## LIST A.

SONATA in E minor (Op. 38) (last movement) ... ..	Brahms
SONATA in D (Op. 18) (first movement) ... ..	Rubinstein
SONATA in G (Op. 25) (last movement) ... ..	Nicodé

## LIST B.

CONCERTSTÜCK in D major (Op. 12) (the whole work) (Augener) ...	Dohnányi
CONCERTO in D major (Op. 3) (first movement) (Augener) ...	Romberg
CONCERTO in D minor (Op. 32) (the whole work) (Schott) ...	De Swert

## LIST C.

No. 1 in F from 12 Etudes (Op. 35) ... ..	Franchomme
No. 3 in G from 12 Etudes (Op. 35) ... ..	Franchomme
No. 8 in A minor from Etudes (Op. 38, Book 1) (Augener) ...	Grützmacher

Candidates will be required to play at first sight, to transpose (a semitone or a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners :—

All major, melodic and harmonic minor scales, four octaves compass, in detached and slurred bowings. All Chromatic scales (three octaves) in slurred bowing; also F major and D minor (harmonic form) in thirds, sixths, and octaves in separate bows (two octaves); arpeggios of major and minor common chords and dominant and diminished sevenths (in three octaves).

The marks obtainable in this subject (with the exception of Harp Playing) are as follows :—

	Maximum Marks.
List A ... ..	8
" B ... ..	8
" C ... ..	8
Technique (including Scales and Arpeggios) ...	16
Intonation ... ..	12
Tone ... ..	8
Style, Phrasing ... ..	12
Vivâ Voce Questions on Form ... ..	8
Reading ... ..	8
Transposing ... ..	8
Examiners' General Impression of Candidate's Capabilities as a Teacher or Performer, or both }	12
<b>Total</b> ... ..	<b>100</b>

75 marks required to pass.

SUBJECT V.—ORCHESTRAL INSTRUMENTS—*Continued.*

## HARP.

## LIST A.

NOS. 5 AND 6, FROM 10 PIECES (arr. by H. Renié) (Cannon, late Hutchings & Romer) ... ..	Bach
L'ÉGYPTIENNE (H. Renié) (Durand) ... ..	J. Ph. Rameau
THÈME VARIÉ (Hasselmans) (Rouhier, Paris) ... ..	Haydn

## LIST B.

BALLADE (Leduc, Paris) ... ..	Hasselmans
IMPROMPTU CAPRICE (Leduc) (both editions allowed) ...	G. Pierné
FANTAISIE (Enoch & Co., Paris) ... ..	C. Galeotti
FANTAISIE (Durand) ... ..	Saint-Saëns

## LIST C.

No. 16, FROM 48 ETUDES (1st Book) (Lemoine) ... ..	F. J. Dizi
No. 7 (OR 18), FROM 84 STUDIES (Augener, No. 8106A) ...	Cramer
No. 3 FROM 8 GRANDS PRELUDES (Lemoine) ... ..	N. Ch. Bochsa

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners :—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to four octaves; major, and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Broken Chord Passages commencing a sixth, an eighth, and a tenth apart in similar motion, also divided between the two hands, extending over four octaves, consisting of four notes in each hand.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, a sixth, an eighth and a tenth apart, in similar motion, extending to three octaves.

Arpeggios of the common chords to be played, also divided between the two hands (with four notes in each hand) extending to four octaves, without inversions. Arpeggios of the dominant sevenths in the same manner, but with the inversions; to display a knowledge of *Sons Harmoniques* (harmonics), *Sons Etouffés* (damped notes), and *Enharmonic Effects*.

The marks obtainable for Harp Playing are as follows :—

	Maximum Marks.
List A ... ..	12
" B ... ..	12
" C ... ..	12
Technique ... ..	16
Tone ... ..	12
Style, Phrasing ... ..	12
Reading ... ..	12
Transposing ... ..	12
Examiners' General Impression of Candidate's Capabilities as a Teacher or Performer, or both }	12
<b>Total</b> ... ..	<b>100</b>

75 marks required to pass.

# VIOLA, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, HORN, TRUMPET AND CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.



## SUBJECT VI.\*—Band-Mastership.

*Examiners in 1915.*—F. CORDER, F.R.A.M.; NEVILLE FLUX, F.R.A.M.; and Capt. J. MACKENZIE ROGAN, M.V.O., Mus. Doc., Hon. R.A.M.

Candidates, on entering their names, must submit an arrangement of—

(I.) SCHUBERT'S OCTET (Op. 166), first movement, omitting from Letter G to Letter L.

This is to be scored for Full Military Band, including two Saxophones (E flat Alto and B flat Tenor, written in Treble clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in Treble clef), Trumpets in E flat (not B flat). The staves of each page must be numbered, or the names of the instruments indicated, as on the first page.

Also,

(II.) Fourth movement (Andante) of the same, with only the two first variations. To be scored for a Small Band of not more than twelve Wind Instruments.

These arrangements must not bear the Candidate's name, but a Motto. This Motto is also to be written on the entry form after the Candidate's name.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score. Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter again without submitting further arrangements. Candidates who pass in the *vivâ voce* portion but fail in the paper work may attend a subsequent examination for that portion only, on payment of a fee of one guinea.

He will also be catechised on the compass and fingering and general knowledge of instruments used in military bands, on the distribution of parts in military scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice (Trumpet and Cornet cannot be accepted as separate instruments) and to give a short exposition of the theory of conducting. He will also be given ear tests in the naming of intervals.

The *vivâ voce* examination will last about half-an-hour.

\* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

## SUBJECT VI.—BAND-MASTERSHIP—Continued.

The marks obtainable in this subject are allotted as follows:—

							Maximum Marks.
Harmony	...	...	...	...	...	...	50
Scoring ...	...	...	...	...	...	...	50
<i>Vivâ Voce</i>	...	...	...	...	...	...	100
						Total	200

150 marks required to pass.

## SUBJECT VIa.\*—Theatrical Conductorship.

*The Examiners will be the same as for Band-Mastership.*

Candidates on entering their names must submit an arrangement of—

(I.) WAGNER'S FUNERAL MARCH from *Götterdämmerung* (Schott). This is to be scored for a Band consisting of one Flute, one Oboe, two Clarinets, one Bassoon, two Cornets, one B flat Trombone, Drums, three First Violins, two Second Violins, one Viola, one Violoncello, and one Bass.

Also,

(II.) SCHUMANN: *Waldscenen* No. 1: to be scored for Wind Band.

These arrangements must not bear the Candidate's name, but a Motto. The Motto also to be written on the entry form after the Candidate's name.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter again without submitting further arrangements.

He will also be catechised on the compass and fingering of instruments used in orchestras, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting. He will also be given ear tests in the naming of intervals.

\* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.



SUBJECT VIA.—THEATRICAL CONDUCTORSHIP—*Continued.*

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

	Harmony	Scoring	Vivâ Voce	Maximum Marks.
	...	...	...	50
	...	...	...	50
	...	...	...	100
	Total			200

150 marks required to pass.

By order of the Committee of Management,

J. A. CREIGHTON, *Secretary.*

Among others, the following Books will be found useful:—

**RUDIMENTS OF MUSIC, MUSICAL ORNAMENTS AND HARMONY**—*"Elements of Music,"* F. W. Davenport (Longmans); *"Introduction to the Elements of Music,"* F. Niecks (Augener); *"Harmony,"* Stainer (Primer No. 8, Novello); *"Harmony,"* Prout (Augener); *"Practical Harmony,"* Stewart Macpherson (Joseph Williams).

**SINGING**—*"Hints on Singing,"* Manuel Garcia (Ascherberg); *"Singing,"* Randegger (Primer No. 5, Novello); *"Grammar of Elocution,"* Millard (Longmans).

**PIANOFORTE**—Some useful hints on the subject of Form may be gathered from *"Form in Music,"* Stewart Macpherson (Joseph Williams); on Touch, from *"First Principles of Pianoforte Playing,"* Tobias Matthay (Longmans); on Fingering, from *"Exercises for Fingering,"* by Carlo Albanesi (Ricordi); and on Phrasing from *"Exercises on Phrasing in Pianoforte Playing,"* J. B. McEwen (Ricordi).

**VIOLIN**—For scales and arpeggios, Wessely's Scale Manual (Augener).

**VIOLONCELLO**—For scales and arpeggios, Whitehouse and Tabb's Scale and Arpeggio Album (Schott & Co.).

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas and Christmas Periods only.

ISSUED 31ST MARCH, 1915.

Licentiates of the Royal Academy of Music.

(A list of the names of persons who have been successful in passing the METROPOLITAN EXAMINATION for LICENTIATESHIP previous to March, 1911, is published separately, and will be sent on application to the Secretary.)

IN HARMONY.

Bailey, Cecilia Grace	...	(B.)	1913	Currey, Sylvia Elizabeth	...	(B.)	1914
Baxter, John H.	...	(B.)	1913	Phillips, Seymour Kenneth	...	(B.)	1911
Coulson, Wilfred	...	(B.)	1913	Saunders, Edith Mary	...	(B.)	1911

IN SINGING.

Armitage, Gladys	...	(B.)	1912	Evans, Mary Jane	...	(C.)	1913
Armstrong, Kathleen Annie	...	(C.)	1911	Foot, Lilian	...	(B.)	1914
Ashton, Beatrice	...	(B.)	1914	Ford, Marjorie Elsie	...	(C.)	1913
Attenborough, Marjorie Helen	...	(C.)	1911	Fowler, Judith Norah	...	(C.)	1914
Badock, Madeline Mary	...	(C.)	1914	Fowler, May de Vaux	...	(C.)	1913
Bains, Walter	...	(B.)	1914	Francis, Margaret Maude	...	(C.)	1912
Batchelor, Beatrice S.	...	(C.)	1914	Gatchell, Ethel	...	(C.)	1913
Bennett, Dorothy Elizabeth	...	(C.)	1914	Gillett, Ada Florence	...	(C.)	1911
Bennett, Olive Lizzie	...	(C.)	1912	Goodspeed, George Frederick	...	(B.)	1914
Biggart, Eveline Mary	...	(C.)	1911	Gordon, Lilian	...	(C.)	1911
Binns, Arthur	...	(B.)	1914	Gough, Elsie	...	(C.)	1914
Blatch, Jessie Gertrude	...	(C.)	1911	Greathead, Lucy Beatrice	...	(C.)	1912
Blow, Reginald	...	(C.)	1914	Groves, John	...	(B.)	1911
Blumenthal, Gertrude	...	(C.)	1914	Hake, Evangeline	...	(B.)	1912
Bowmer, Nellie	...	(C.)	1911	Harvey, Frederick E. E.	...	(B.)	1911
Brittain, Mary Ellen	...	(C.)	1913	Helliwell, Bertram Ivor	...	(C.)	1913
Broughton, Samuel	...	(B.)	1911	Hinde, Beryl O.	...	(C.)	1913
Bunney, Walter Joseph	...	(B.)	1911	Hodgens, Ethel	...	(C.)	1913
Buscall, Elsie Mary	...	(B.)	1914	Hoffmeister, Mabel Elizabeth	...	(B.)	1914
Byers, Charles Cyril	...	(B.)	1912	Holborn, Florence Annie	...	(C.)	1912
Caney, Willie Grogan	...	(C.)	1914	Holmes, Helen Furness	...	(C.)	1913
Carr, Dora	...	(C.)	1911	Houston, Dora	...	(C.)	1911
Carruthers, Ruby Edith	...	(C.)	1913	Hughes, William Charles	...	(B.)	1913
Cherry, Rosina Catherine	...	(C.)	1913	Hunt, Florence Mary	...	(B.)	1912
Clarke, Gertrude Sarah	...	(C.)	1911	Hutcheson, John	...	(B.)	1914
Cook, Alice Maud	...	(C.)	1911	Ireson, Marjorie Alwin	...	(B.)	1913
Cooke, Phoebe	...	(C.)	1911	Jeffreys, Beatrice	...	(C.)	1912
Coram, Elsie M.	...	(C.)	1914	Jones, Charles A. V.	...	(C.)	1911
Corbet, Constance	...	(C.)	1911	Jones, Eleanor Maud	...	(C.)	1912
Coster, Ernest	...	(C.)	1913	Jones, Frank Ellison	...	(B.)	1914
Cross, Arthur James	...	(C.)	1912	Jones, Sara	...	(C.)	1912
Curtis, Frank Archibald	...	(B.)	1912	Jones, Winifred	...	(C.)	1914
Darby, Florence Parkes	...	(C.)	1912	Lang, Alexander B.	...	(B.)	1912
Davis, Frederick Augustus	...	(C.)	1912	Le Patourel, Rachel	...	(C.)	1911
Davis, Ivy Kathleen	...	(B.)	1912	Lermyte, Marthe	...	(C.)	1914
Day-Winter, Eva	...	(C.)	1912	Lewis, Alice	...	(C.)	1912
de Moleyns, Alice L. E.	...	(C.)	1913	Lewis, Margaret	...	(B.)	1914
Dixon, William Henry	...	(C.)	1913	Lincoln, Marianne E.	...	(B.)	1912
Dunham, Elsie May	...	(C.)	1913	Locke, Harold Macbeth	...	(B.)	1912
Ellis, George H.	...	(C.)	1911	Longbottom, Eva	...	(C.)	1913
England, John Herbert	...	(B.)	1911	Markham, Joseph Henry	...	(C.)	1914

B., Teacher; C., Performer.



## IN SINGING—Continued.

Martlew, Amy Mary ...	(C.)	1911	Spain, Kate Isabelle Susie ...	(B.)	1913
McEwen, Margaret Ann ...	(C.)	1912	Spencer, George Henry ...	(C.)	1911
Metcalf, Elsie Skilletter ...	(B.)	1914	Stanford, Agnes ...	(C.)	1913
Montgomery, Lilian ...	(C.)	1914	Stanton, George Albert ...	(B.)	1911
Moore, Noah ...	(B.)	1912	Stevenson, Dorothy Eveline ...	(C.)	1911
Moore, Philip Caesar ...	(B.)	1912	Strang, Edgar Percival ...	(B.)	1911
Morley, Frederick ...	(B.)	1912	Suckling, Diana B. M. ...	(C.)	1912
Morton, Robert Buchanan ...	(B.)	1913	Sutton, Emily Blanche ...	(C.)	1912
Murray, Nora A. ...	(C.)	1913	Taylor, Ivy Hollick ...	(C.)	1914
Nadaud, Charles ...	(C.)	1914	Thomas, Margaret Ethel ...	(C.)	1914
Naish, Edith Gwladys ...	(C.)	1913	Thompson, Irene Lily ...	(B.)	1914
Orchard, Emma S. ...	(B.)	1912	Thorne, Daisy Elizebeth ...	(C.)	1913
Parris, Arthur Frederick ...	(C.)	1911	Thorne, Florence ...	(B.)	1911
Parry, Marguerite Haydn ...	(C.)	1912	Tidmarsh, Albert George ...	(B.)	1912
Pelling, Elsie Gladys ...	(C.)	1911	Todd, Mabel E. ...	(C.)	1912
Pickard, Evelyn May ...	(C.)	1913	Tow, Thomas William ...	(C.)	1911
Pickles, Arthur Greenwood ...	(C.)	1913	Urquhart, Jane Hope ...	(C.)	1913
Plummer, Frances Constance ...	(C.)	1911	van Dyck, Irene ...	(C.)	1914
Port, Ethel Dora ...	(C.)	1914	Vincent, Katherine ...	(C.)	1911
Read, Nora (Mrs. Brown) ...	(C.)	1913	Voase, Jenny ...	(C.)	1913
Riley, Elsie Olive ...	(C.)	1914	Wale, Mary ...	(B.)	1912
Roberts, Violet Cook ...	(B.)	1914	Walker, Marjorie ...	(C.)	1912
Rockliffe, Lilian ...	(C.)	1914	Waring, Nellie B. ...	(B.)	1912
Rossington, Joseph William ...	(B.)	1912	Watkins, Eunice A. ...	(C.)	1912
Sara, Rena Myrtle ...	(C.)	1914	Watt, Elizabeth H. B. ...	(C.)	1912
Searle, Ethel Manhire ...	(B.)	1912	Wills, Julia Mary ...	(C.)	1912
Searle, Minnie ...	(C.)	1911	Willy, Florence ...	(C.)	1911
Shapcott, Florence Juanita ...	(C.)	1913	Winson, Eleanor ...	(C.)	1913
Shaw, Blanche ...	(C.)	1911	Woodhouse, Agnes Marian ...	(C.)	1911
Shearer, Constance Lilian ...	(C.)	1914	Woods, Maggie ...	(C.)	1912
Shergold, Irene ...	(B.)	1912	Worthington, Winifred L. ...	(C.)	1914
Simpson, Katie ...	(C.)	1911	Wyatt, John ...	(B.)	1912
Smith, Russell ...	(B.)	1913			

## IN PIANOFORTE PLAYING.

Abbott, Alice Mary ...	(B.)	1914	Anderson, Winifred Jane ...	(B.)	1913
Abbott, Freda Kate ...	(C.)	1914	Andrew, Dorothy L. C. ...	(B.)	1911
Abbott, Gertrude Sutton ...	(B.)	1913	Andrews, Bert L. ...	(B.)	1914
Abraham, Sarah Winifred ...	(B.)	1914	Andrews, Mabel Kathleen ...	(B.)	1912
Adlard, Dorothy G. ...	(B.)	1913	Anstey, Doreen ...	(B.)	1911
Ainsley, Mary Eveline ...	(B.)	1913	Apperly, Florence Enid ...	(B.)	1911
Ainsworth, Annie ...	(B.)	1914	Archer, Louie G. ...	(B.)	1912
Ainsworth, Doris ...	(B.)	1914	Ardley, Constance M. ...	(B.)	1913
Aitken, Annie B. H. ...	(B.)	1911	Armitage, Bessie ...	(B.)	1914
Aitken, Jeannie Johnston ...	(B.)	1913	Armstrong, Florence Louise ...	(B.)	1914
Alden, Hilda Mary ...	(B.)	1914	Armstrong, Grace L. ...	(B.)	1913
Alexander, Emily Bilsland ...	(B.)	1912	Armstrong, Monica M. ...	(B.)	1914
Allen, Agnes Emma ...	(B.)	1913	Ashby, Dorothy Frances ...	(B.)	1914
Allen, Cicely May ...	(B.)	1913	Ashley, Violet ...	(B.)	1912
Allen, Dorothy Wynn ...	(B.)	1913	Assinder, Violet ...	(C.)	1913
Allen, Eleanor Alice ...	(B.)	1914	Asterley-Reddrop, Mary ...	(B.)	1912
Allin, Florence Henrietta ...	(B.)	1913	Aston, Helen Margaret ...	(C.)	1911
Almgill, Walter ...	(B.)	1911	Atwell, Claude Morey ...	(B.)	1913
Ambler, Dorothy ...	(B.)	1912	Auerbach, Lucy Adele ...	(B.)	1914
Anderson, Ada Mary ...	(B.)	1913	Auld, Mary Constance ...	(B.)	1913
Anderson, Carrie ...	(B.)	1914	Austin, Frances W. W. ...	(B.)	1911
Anderson, Charlotte Bruce ...	(B.)	1913	Avery, Frieda Gladys ...	(B.)	1912
Anderson, Ellen ...	(B.)	1914	Back, Hilda Alice Mary ...	(B.)	1914
Anderson, Ulrica Marie Olivia ...	(B.)	1914	Bacon, Ida Muriel ...	(B.)	1913

## IN PIANOFORTE PLAYING—Continued.

Badock, Madeline Mary ...	(B.)	1913	Bevis, Nelly Louise ...	(B.)	1911
Bailey, Elsie ...	(B.)	1912	Bidder, Helen Amy ...	(A.)	1912
Bailey, Hilda Phyllis ...	(B.)	1913	Biltcliffe, Carl H. Coles ...	(B.)	1912
Baker, Alice Mary ...	(B.)	1914	Bingham, Edith ...	(B.)	1911
Baker, Hedley Oscar ...	(B.)	1911	Birch, Frederica ...	(B.)	1912
Baldwin, Eleanor C. ...	(B.)	1912	Birchall, Lily ...	(B.)	1913
Ballantine, Louisa ...	(B.)	1912	Bird, Frances Mary ...	(B.)	1912
Balmforth, Marjorie ...	(B.)	1911	Bird, Louise Emily ...	(B.)	1912
Bankhead, Sybil ...	(B.)	1914	Bird, Matilda M. ...	(B.)	1911
Banks, Mabel ...	(B.)	1913	Bisgood, Eileen Maud ...	(B.)	1912
Barber, Myrtle ...	(B.)	1913	Bisset, Bessie Jane Bird ...	(B.)	1912
Barker, Mary Gertrude ...	(B.)	1913	Black, Daisy ...	(B.)	1914
Barker, William Clarkson ...	(B.)	1913	Black, Elise Grant ...	(B.)	1913
Barnes, Annie ...	(B.)	1913	Blackburn, Annie ...	(B.)	1914
Barnes, Elva Irene ...	(B.)	1914	Blackburne, Edith Katharine ...	(B.)	1913
Barnes, Louise Mary ...	(B.)	1914	Blackledge, Florence ...	(B.)	1914
Barnes, Mary ...	(B.)	1913	Blakston, Muriel ...	(C.)	1911
Barnes, Walter ...	(B.)	1911	Bleasdale, Gertrude ...	(C.)	1912
Barnett, Evelyn Phyllis T. ...	(B.)	1914	Blenkarne, Ada Marion ...	(B.)	1913
Barnsdall, Edith ...	(B.)	1913	Blizard, Stanley James ...	(B.)	1911
Barraclough, Grace Helen ...	(B.)	1913	Blomfield, Margaret May ...	(B.)	1911
Barrett, Camilla C. H. ...	(B.)	1912	Blyth, Patty ...	(B.)	1912
Barrett, Elizabeth ...	(B.)	1913	Blything, Mary ...	(B.)	1914
Bartlett, Mabel ...	(B.)	1911	Bodley, Ida Muriel ...	(B.)	1914
Bashford, Sarah May ...	(C.)	1912	Bohren, Dorothy ...	(B.)	1914
Basker, Gladys Mary ...	(B.)	1913	Bonning, Beryl ...	(B.)	1914
Batt, Lilian Emma ...	(B.)	1912	Boothaway, Alice ...	(B.)	1914
Bauchop, Maria ...	(B.)	1912	Booth, Edred ...	(B.)	1912
Baxter, Edith Lucy ...	(B.)	1911	Booth, Margaret Lilian ...	(B.)	1912
Baxter, Grace Madeline ...	(B.)	1914	Boothroyd, Marion ...	(B.)	1914
Bayley, Constance ...	(B.)	1914	Bosscher, Olive Claudine ...	(B.)	1914
Bayley, Kathleen Margaret ...	(B.)	1914	Bostock, Lilian Eva ...	(B.)	1912
Baynham, Florence Emily ...	(A.)	1911	Bosworth, William C. N. ...	(B.)	1913
Beard, Alice Olive ...	(B.)	1914	Boulter, Beatrice ...	(B.)	1914
Bearder, Margarite Ingham ...	(B.)	1914	Bousfield, Dorothy Eileen ...	(B.)	1914
Beart, May ...	(B.)	1913	Bowden, Leonard William ...	(A.)	1912
Beattie, Freda E. ...	(B.)	1912	Bowen, Grace Angela M. ...	(B.)	1912
Beaver, Jack ...	(A.)	1914	Bowler, Gertrude ...	(B.)	1913
Belch, Evelyn Mary ...	(B.)	1911	Bowman, Gertrude Moore ...	(B.)	1913
Bell, Gladys E. ...	(C.)	1912	Bowman-Smith, Muriel ...	(B.)	1912
Bellerby, Ida Somerton ...	(C.)	1911	Bowyer, Queenie Josephine ...	(B.)	1913
Bellhouse, Margery Leader ...	(B.)	1913	Boyce, Florence Margaret ...	(B.)	1914
Bell-Smith, Gertrude Mary ...	(B.)	1914	Bracey, Irene Florence M. ...	(B.)	1914
Benbow, Ella Mary ...	(A.)	1912	Bradbeer, Ethel ...	(B.)	1914
Bennett, Dorothy C. ...	(B.)	1914	Bradbury, Nora A. ...	(C.)	1913
Bennett, Dorothy Elizabeth ...	(B.)	1914	Breach, Marjory Eleanor ...	(B.)	1914
Bennett, Frederick R. J. ...	(B.)	1912	Brigenshaw, Dora Ethel ...	(B.)	1914
Bennett, Lucy ...	(B.)	1914	Bright, Marguerite A. ...	(B.)	1914
Bennett, May F. ...	(B.)	1914	Brightman, Miriam Alice ...	(B.)	1913
Bennion, Dorothy A. R. ...	(B.)	1913	Brinsdon, Florence Ethel ...	(B.)	1911
Bensch, Dorothy Rachel ...	(B.)	1914	Bristol, Jessie ...	(A.)	1912
Benson, Mary M. ...	(B.)	1913	Britton, Elizabeth ...	(B.)	1914
Bent, Helen ...	(B.)	1912	Broan, Charles Gregory ...	(B.)	1914
Bentley, Eveline Nellie ...	(B.)	1914	Brocklehurst, Hilda ...	(B.)	1914
Berry, Edith Margaret ...	(B.)	1912	Brockman, Irene M. ...	(B.)	1913
Berry, Elisabeth ...	(B.)	1913	Brook, Constance Miriam ...	(B.)	1911
Berry, Irene ...	(B.)	1911	Brook, Irene Florence ...	(B.)	1913
Berwick, Barbara Christoe ...	(B.)	1911	Brown, Beatrice ...	(B.)	1912
Betts, Elsie May ...	(B.)	1912	Brown, Eleanor Patience ...	(B.)	1912
Beveridge, Barbara Stevenson ...	(B.)	1914	Brown, Elsie Louise ...	(B.)	1914



IN PIANOFORTE PLAYING—*Continued.*

Brown, Harriet M. Chace ..	(B.)	1913	Cohen, Gertrude ... ..	(C.)	1914
Brown, Katharine ... ..	(B.)	1913	Cole, Doris Christine ...	(B.)	1914
Brown, Lily ... ..	(B.)	1913	Cole, Eirene Edna Courtenay	(B.)	1914
Browne, Lilma G. E. ... ..	(B.)	1914	Cole, Gladys Audrey M. ...	(B.)	1913
Brunton, Annie ... ..	(B.)	1911	Cole, Winifred Muriel C. ...	(B.)	1912
Bryant, Jessie ... ..	(B.)	1911	Collar, Doris Hope ... ..	(B.)	1913
Bucke, Lilian E. ... ..	(B.)	1912	Collar, Ethel ... ..	(B.)	1913
Buckingham, Hilda ... ..	(B.)	1911	Collins, Minnie ... ..	(B.)	1913
Buckland, Sibyl Mansfield	(B.)	1914	Colman, Florence Lorna M.	(B.)	1914
Buckley, Norman ... ..	(B.)	1912	Colman, Olive ... ..	(B.)	1913
Bucknall, Edith Emma ...	(B.)	1913	Comfort, Constance M. ...	(B.)	1911
Budgen, Kathleen ... ..	(B.)	1913	Compton-Burnett, Juliet ...	(B.)	1911
Burke, Mary Agatha ... ..	(B.)	1911	Condon, Hubert Norman ...	(B.)	1911
Burrage, Edith Ruth ... ..	(B.)	1914	Connolly, Maude ... ..	(B.)	1914
Burrell, Eiola ... ..	(B.)	1914	Cook, Evelyn Constance ...	(A.)	1912
Busby, Mary Rose ... ..	(B.)	1914	Cook, Marion Hilda ... ..	(B.)	1913
Bushby, Agnes Naisbit ...	(B.)	1913	Coole, Hettie Maxwell ...	(B.)	1912
Butcher, Edith Baskerville	(B.)	1914	Cooper, Christine ... ..	(B.)	1914
Butler, Edith Florence ...	(B.)	1914	Cooper, Lina Elsie ... ..	(A.)	1914
Butler, Sarah ... ..	(B.)	1911	Cooper, Violette ... ..	(B.)	1912
Butterworth, Annice ... ..	(B.)	1914	Coopman, Frances ... ..	(A.)	1914
Calvert, Catharine Dorothy	(B.)	1914	Corbyn, Dora Emily ... ..	(B.)	1913
Came, Vera Irene ... ..	(B.)	1913	Corliss, Valerie Claire ...	(A.)	1914
Campbell, Alice Maud ... ..	(B.)	1912	Cornick, Amy ... ..	(B.)	1911
Cantrell, Cyril ... ..	(B.)	1913	Cottle, Inez Brady ... ..	(B.)	1911
Carey, Gertrude ... ..	(B.)	1913	Cousin, Dorothy Alice ...	(B.)	1913
Carpenter, Thomas ... ..	(B.)	1912	Coutts, William Fisher ...	(B.)	1911
Carter, Dorothea Elsie ...	(B.)	1913	Covington, Muriel ... ..	(B.)	1912
Carter, Evelyn E. ... ..	(B.)	1912	Cowan, Jean De Butts ...	(B.)	1912
Carter, Kathleen Edith ...	(B.)	1911	Cowe, Alice Mabey ... ..	(B.)	1914
Cashmore, Marjorie Ruth ...	(B.)	1912	Cowell, Marti Elizabeth ...	(B.)	1914
Caswell, Dorothy Rosa ...	(B.)	1911	Cowling, Ethel Annie ...	(B.)	1912
Catchpole, Ida Eveline ...	(B.)	1911	Cox, Beatrice Vernon ...	(B.)	1912
Cattley, Janet Edith ... ..	(B.)	1914	Cox, Emilie Annie ... ..	(B.)	1912
Cavill, Phyllis ... ..	(B.)	1911	Crabtree, Ernest Sydney ...	(B.)	1912
Cawston, Violet M. ... ..	(B.)	1911	Craig, James Hulme ... ..	(B.)	1911
Chadwick, Edith Elsie ...	(B.)	1912	Craig, Sarah ... ..	(B.)	1913
Challens, Violet Ellen ...	(B.)	1911	Crane, Percy George ... ..	(B.)	1911
Chambard, Jehanne ... ..	(C.)	1911	Craven, Percival ... ..	(B.)	1914
Chamberlain, Margaret M.	(B.)	1912	Crawford, Elizabeth A. F. ...	(B.)	1911
Chamney, Winifred A. ... ..	(B.)	1911	Cremer, Dorothy ... ..	(B.)	1914
Chapman, Millicent ... ..	(B.)	1913	Crispin, Minnie ... ..	(B.)	1911
Charlton, Dorothy Lilian ...	(B.)	1911	Critchley, Mary Gladys ...	(B.)	1913
Charrington, Laura Eleanor	(B.)	1911	Crofts, Alice Wilhelmina ...	(B.)	1913
Charteris, Gertrude J. L. ...	(B.)	1914	Crook, Irene Louise ... ..	(B.)	1914
Chater, Geraldine Kentish	(B.)	1912	Crooks, Dorothy C. ... ..	(B.)	1914
Chattaway, Winifred M. ...	(B.)	1913	Crookston, Elizabeth G. ...	(B.)	1914
Chawner, Ethel ... ..	(B.)	1913	Cross, Florence Emma ... ..	(B.)	1913
Chesebrough, Frances A. ...	(B.)	1912	Cross, Winifred Hilda ...	(B.)	1914
Child, Gertrude ... ..	(B.)	1914	Crossland-Hirst, Marion ...	(B.)	1913
Chittock, Lilian Emily ...	(B.)	1912	Crowhurst, Kate Cecilia ...	(B.)	1914
Choveaux, Helen Sibyl ...	(B.)	1914	Crowther, Agnes ... ..	(B.)	1914
Christian, Hubert Gordon ...	(B.)	1913	Crowther, A. Etheldreda M.	(B.)	1914
Clark, Clarence Winifred ...	(B.)	1912	Crowther, Elsie Nellie ...	(B.)	1914
Clark, Lily ... ..	(B.)	1914	Cufaude, Beryl ... ..	(B.)	1914
Clarke, Dora ... ..	(B.)	1913	Cumming, Edward Adolphus	(B.)	1911
Clegg, Elsie ... ..	(B.)	1912	Currie, Mary Helen ... ..	(B.)	1911
Clowes, Ella Maria ... ..	(B.)	1913	Curtis, Phyllis Tegwen Sibyl	(B.)	1914
Cluley, Sally ... ..	(B.)	1914	Cuthbert, Susie ... ..	(B.)	1914
Coape-Arnold, Bertha ... ..	(B.)	1914	Cutler, Evelyn ... ..	(B.)	1913



IN PIANOFORTE PLAYING—*Continued.*

Dagg, Sarah ... .. (B.) 1913	Eary, Maud Elizabeth ... (B.) 1913
Dalton, Horace Montague (B.) 1912	Eastoe, Hilda Florence ... (B.) 1914
Daly, Rosina ... .. (B.) 1913	Eastwood, James ... .. (B.) 1912
Daniels, Matthew Ivor ... (B.) 1912	Eckersley, Margaret ... (B.) 1914
Darlington, Walter ... .. (B.) 1912	Eckford, Annie Mary ... (C.) 1913
Dart, Margaret Lilian ... (B.) 1913	Edmed, Isabel Marion ... (B.) 1912
Dart, Vera Dart ... .. (B.) 1913	Edmunds, Kate ... .. (B.) 1914
Dauw, Doris Den ... .. (B.) 1912	Edwards, Amelie Christine (B.) 1913
David, Dorothy M. ... .. (B.) 1914	Edwards, Elsie Elizabeth (B.) 1913
Davidson, Muriel ... .. (B.) 1911	Edwards, Harold William (B.) 1914
Davies, Dorothy Thelma ... (B.) 1913	Edwards, Norman... .. (B.) 1912
Davies, Edith Novello ... (B.) 1912	Edwards, Robert F. C. ... (C.) 1913
Davies, Eleanor Agassiz ... (B.) 1913	Edwards, Thomas David ... (B.) 1911
Davies, Gertrude Thornton (B.) 1913	Elborne, Lucy Newcome... (B.) 1914
Davies, Gwendda D. Owen (C.) 1912	Ellerton, Catherine Ada ... (B.) 1913
Davies, Lilla Gwendolen ... (B.) 1913	Elliott, Adeline Beken ... (B.) 1911
Davies, Rose Gertrude ... (B.) 1912	Elliott, Lillian Daisy ... (B.) 1913
Davies, Vera Mary ... .. (B.) 1914	Elliott, Lottie ... .. (C.) 1912
Davies, Winifred Margaret (B.) 1913	Elliott, Marion ... .. (B.) 1912
Davis, Dorothy Alice ... (B.) 1913	Ellison, Gladys Susie May (B.) 1914
Davis, Hilda ... .. (B.) 1914	Elphick, Dorothy ... .. (B.) 1911
Davy, Gwendolen ... .. (B.) 1912	Emson, Nancy ... .. (B.) 1911
Day, Nora ... .. (B.) 1912	Erwood, Emily Gertrude... (B.) 1914
Deane, Catherine Budd ... (A.) 1914	Esbester, Constance Lucie (B.) 1914
Denmead, Edith Kathleen (B.) 1912	Esson, Mary Minto ... .. (B.) 1913
Dennehy, Mabel Jane ... (B.) 1913	Evans, Eveline Louisa ... (B.) 1913
Devenish, Amy Violet ... (B.) 1911	Evans, Florence Mary ... (B.) 1913
Dimmer, Esther A. ... .. (B.) 1912	Evans, Irene Grace ... .. (C.) 1913
Dixon, Eva Carrie Creasey (B.) 1912	Evans, Mabel ... .. (B.) 1914
Dixon, May ... .. (B.) 1912	Everitt, Edith Caroline ... (B.) 1911
Dobbs, Eileen Seale ... .. (B.) 1913	Fagg, Edith ... .. (B.) 1913
Dobbs, Ethel Margaret ... (B.) 1913	Fairclough, Josephine Hall (B.) 1911
Dodd, Edith May... .. (B.) 1912	Fairlie, Kathleen Macefield (B.) 1913
Dodd, Hilda Margaret ... (B.) 1913	Falshaw, Elinor Frances... (B.) 1912
Dodd, Winifred E. M. ... (B.) 1912	Farrow, Lucy ... .. (B.) 1914
Dodds, Cicely ... .. (B.) 1914	Farthing, Mary Edith ... (B.) 1911
Dodgson, Hylda Vernon ... (B.) 1912	Fearnley, Rebecca... .. (B.) 1911
Dolling, Dorothea Cecil R. (B.) 1913	Ferguson, May M. ... .. (B.) 1913
Doouss, Kathleen Mary ... (B.) 1914	Field, Lionel ... .. (C.) 1911
d'Orloff, Vera ... .. (B.) 1914	Finch, Cicely Gladys ... (B.) 1913
Douglas, Elizabeth M. ... (B.) 1914	Finch, Elsie ... .. (B.) 1914
Downes, Lillian Mary ... (B.) 1912	Firkin, Gladys ... .. (B.) 1914
Downie, Jessie Fulton ... (B.) 1913	Fish, Irene... .. (B.) 1914
Drake, Dorothy ... .. (B.) 1913	Fisher, Martha ... .. (B.) 1913
Drake, Kathleen Milverton (B.) 1914	Fisk, Eva Mary ... .. (B.) 1914
Drake, Lilian E. R. ... .. (B.) 1912	Flaxman, Stella Fooks ... (B.) 1914
Drever, Caroline May ... (B.) 1913	Fleming, Greta D.... .. (B.) 1914
Dudeney, Minnie Rose ... (B.) 1914	Fletcher, Jane L. ... .. (B.) 1912
Duffy, Gladys Mary ... .. (B.) 1913	Forsdike, Maud ... .. (B.) 1911
Duggan, Katherine ... .. (B.) 1914	Foster, Christina McC. ... (C.) 1912
Duncan, Mary Hilda ... .. (B.) 1914	Foster, Ethel M. ... .. (B.) 1913
Dunthorne, Phyllis ... .. (B.) 1914	Foster, Grace ... .. (B.) 1914
Durston, Douglas Maggs ... (B.) 1913	Fountain, Arthur ... .. (B.) 1911
Duxbury, Ada ... .. (B.) 1911	Fox, Dorothy Helen ... .. (B.) 1913
Duxbury, Evelyn ... .. (B.) 1914	Fox, Ethel Maud ... .. (B.) 1914
Dyer, Dora Edith... .. (C.) 1914	Francis, Gwendolyn A. S. (B.) 1914
Dykes, Walter ... .. (B.) 1912	Franklin, Esther ... .. (B.) 1913
Eadie, Robert ... .. (B.) 1913	Fraser, Andrew ... .. (A.) 1912
Earle, Florence ... .. (B.) 1914	Frearson, Susie Gwendolen (B.) 1912
Earnshaw, Annie Gertrude (B.) 1914	Freeman, Ethel ... .. (B.) 1914



IN PIANOFORTE PLAYING—*Continued.*

Freeman, Ethel Mary ... (B.) 1914	Gregory, Madeline Ruth ... (B.) 1914
Freeman, Mabel Annie ... (B.) 1914	Greig, Theresa Hadden ... (B.) 1913
Freeman, Norah M. I. ... (B.) 1912	Griffin, Doris Kathleen ... (B.) 1912
Fulcher, Flora E. ... (B.) 1912	Griffin, Sarah ... (B.) 1913
Gaillard, Marie Louise ... (A.) 1914	Griffiths, Maria Elizabeth ... (B.) 1912
Galloway, Florence Elizabeth ... (B.) 1914	Griffiths, William ... (B.) 1914
Gane, Kathleen L. ... (B.) 1914	Griggs, N. Marguerite ... (B.) 1912
Gardner, Isabella Jeffrey ... (B.) 1914	Grime, William Ashton ... (B.) 1914
Gardner, Margaret D. ... (B.) 1913	Grindon, Frances Marjorie ... (B.) 1914
Garland, Dorothy ... (B.) 1913	Grisdale, Sybil Rawcliffe ... (B.) 1911
Garrard, Alice Mary ... (B.) 1913	Groenewald, Fanny ... (B.) 1914
Garratt, Dorothy Alice ... (B.) 1911	Grose, Muriel Thorne ... (B.) 1913
Garvin, Sara E. ... (B.) 1914	Grover, Doris ... (B.) 1914
Gaskell, Lilian Mary ... (A.) 1913	Grundy, Enid Dorothea ... (B.) 1911
Gaskell, Lilian Muriel S. ... (B.) 1913	Guest, Eva ... (B.) 1914
Gass, Irene Elsie ... (B.) 1914	Gullick, Viola ... (B.) 1914
Gawthrop, Elsie Louise ... (B.) 1911	Guy, Ethel Annie ... (B.) 1912
Geen, Mary Fletcher ... (B.) 1913	Gwynn, Jessie M. ... (B.) 1913
Geere, Ida Marguerite ... (B.) 1913	Habich, Adrienne F. M. ... (B.) 1911
Gentleman, Elizabeth ... (B.) 1914	Haddy, Winifred Doris ... (B.) 1913
Gettings, Monica Beatrice ... (B.) 1913	Haines, Freda ... (B.) 1914
Ghesquier, Madeleine ... (B.) 1912	Hains, Gabrielle ... (B.) 1913
Gibbs, Ethel Sylvia ... (B.) 1911	Hale, Harold Edgar ... (B.) 1914
Gibson, Winifred R. ... (B.) 1914	Halford, Edith Mary ... (B.) 1914
Gilbert, Doris Mary ... (B.) 1912	Halkett, Moina K. E. ... (B.) 1913
Gill, Marguerita Mary ... (B.) 1913	Hall, Dorothy Florence ... (B.) 1911
Ginder, Dorothy F. ... (B.) 1913	Hall, Jessie Elizabeth ... (B.) 1912
Gingell, Ethel May ... (B.) 1912	Hall, Margaret ... (B.) 1911
Gledhill, Dorothy Gwendoline ... (B.) 1914	Hall, Margarita McC. ... (B.) 1912
Glegg, Nancy ... (B.) 1911	Hall, Marion ... (B.) 1911
Gluckstein, Elizabeth ... (C.) 1911	Hall, Pattie Chrystobel ... (B.) 1913
Golding, A. Violet ... (B.) 1911	Hall-Jones, Edith ... (B.) 1913
Good, Evaleen Mary ... (B.) 1913	Hambly, Geraldine Amelia ... (B.) 1914
Goodfellow, Lilian ... (B.) 1913	Hammond, E. G. Valerie ... (B.) 1914
Goodspeed, Ellen ... (B.) 1912	Hammond, Gertrude ... (B.) 1912
Goodwin, Ada ... (B.) 1914	Hammond, Violet ... (B.) 1914
Goodwin, E. Marjorie ... (B.) 1914	Hamms, Florence Mabel ... (B.) 1911
Goodwin, Seymour Thomas ... (B.) 1913	Hamper, Blanche Rose ... (B.) 1912
Goold, Phyllis Velika ... (B.) 1913	Hampton, Annie Louisa ... (B.) 1914
Gordon, Ethel ... (B.) 1912	Hampton, Enid Fraser ... (B.) 1911
Gornall, Hilda ... (B.) 1913	Hanby, Florence Rose ... (B.) 1913
Gould, Gladys Muriel E. ... (B.) 1912	Hancock, Elsie L. ... (B.) 1912
Gould, Madeline Gardiner ... (B.) 1911	Hancock, Dorothy Louise ... (B.) 1914
Goulder, Gladys ... (B.) 1913	Handcock, Helen Beryl ... (B.) 1913
Graham, Hilda ... (B.) 1913	Handford, Edith Mary ... (B.) 1914
Grainger, Joseph ... (B.) 1911	Harding, Mary Palmer ... (B.) 1914
Grantham, Augusta G. ... (B.) 1914	Hardwick, Ethel Gertrude ... (B.) 1914
Gravatt, Annie May ... (B.) 1911	Hargreaves, Razel E. ... (B.) 1912
Gray, Margaret ... (B.) 1913	Harland, Evelyn ... (B.) 1913
Gray, Minnie Mitchell ... (B.) 1914	Harman, Gwendoline ... (B.) 1914
Greaves, Barbara ... (B.) 1914	Harper, Annie Gray ... (B.) 1914
Green, Gladys Nora ... (B.) 1911	Harper, Annie May ... (B.) 1911
Green, Lilian C. A. ... (B.) 1911	Harris, Dorothy-Vernon ... (C.) 1912
Green, Margaret Bramble ... (B.) 1911	Harris, Florence Lilian ... (B.) 1912
Green, Mary ... (B.) 1912	Harris, Frances Elizabeth ... (B.) 1912
Green, Winifred ... (B.) 1914	Harris, Lillie Rebecca ... (B.) 1913
Greenhalgh, Helen F. ... (B.) 1912	Harris, Nora Gwendolyn ... (B.) 1913
Greenough, Frances A. D. ... (B.) 1912	Harrison, Austin ... (B.) 1911
Greenwood, Kathleen ... (B.) 1913	Harrison, Marjory Evelyn ... (B.) 1913
Gregg, Violet ... (B.) 1914	Harrison, Mary Seppings ... (B.) 1914



## IN PIANOFORTE PLAYING--Continued.

Harrison, Vida ...	(A.)	1914	Hughes, Emma Florence...	(B.)	1914
Harrison, Walter ...	(B.)	1914	Hulland, Agnes ...	(B.)	1912
Hartley, Ada Mary ...	(B.)	1912	Humphrys, Clarice E. R. ...	(B.)	1912
Harvey, Annie Kathleen...	(B.)	1912	Hunt, Catherine M. ...	(B.)	1913
Harvey, Irene May ...	(B.)	1912	Hunter, Gladys ...	(B.)	1914
Haslam, Mary Bladon ...	(B.)	1913	Hunter, Kathleen...	(B.)	1914
Haslegrave, Irene F. P. ...	(B.)	1911	Hurcum, Eveline Jessie ...	(B.)	1913
Hasnip, Marjorie Mary ...	(B.)	1912	Hurt, Winifred Edith ...	(B.)	1914
Hastie, Edward Ernest ...	(B.)	1911	Hyde, Annie ...	(B.)	1912
Hatch, Dorothy Florence...	(B.)	1913	Ironside, Annie King ...	(B.)	1911
Hatchliff, Mabel ...	(B.)	1913	Isaac, Katherine Mabel ...	(B.)	1913
Hately, Olive Moir ...	(B.)	1911	Isaacs, Isabel Rose...	(B.)	1911
Hawke, Hilda Frances ...	(B.)	1913	Ivatts, Harry ...	(B.)	1911
Hay, Elizabeth M. ...	(B.)	1914	Ivimey, Marguerita Blanche	(B.)	1914
Head, Nora Evelyn ...	(B.)	1913	Jackman, Nellie ...	(B.)	1913
Hearne, Elsie Lilian ...	(B.)	1913	Jackson, Joseph Bernard ...	(B.)	1911
Hecker, Stella Muriel B. A.	(A.)	1914	Jackson, Margaret ...	(B.)	1912
Hemingway, Winifred E.	(B.)	1913	Jackson, Mary Dorothy ...	(B.)	1913
Hemm, Mary ...	(B.)	1911	Jackson, Reah M....	(B.)	1914
Henn, Winifred Mary ...	(B.)	1913	Jacobs, E. Virginia Saunders	(B.)	1911
Henshaw, Ada L. ...	(B.)	1913	Jacobson, Enid I. ...	(B.)	1912
Heppenstall, Jessie ...	(B.)	1911	James, Winifred ...	(B.)	1913
Herbert-Harvey, Ethel ...	(B.)	1914	Jardine, Jahnnette McLeod	(B.)	1912
Herbert, Ivy ...	(C.)	1911	Jeffery, Rosa ...	(B.)	1911
Hignett, Evelyn Hamer ...	(B.)	1911	Jenkin, Florence ...	(B.)	1914
Hill, Florence ...	(B.)	1911	Jenkins, Olwyn Gwynn ...	(B.)	1914
Hill, Grace Winifred ...	(B.)	1913	Jennings, Marguerite Louise	(B.)	1914
Hilton, Marion F....	(B.)	1914	Jepson, Coralie ...	(B.)	1912
Hinchliffe, James ...	(B.)	1914	Johnson, Helen Litler ...	(B.)	1913
Hindle, Elsie Eleanor ...	(B.)	1912	Johnson, Isabel Irene ...	(B.)	1912
Hitching, Susannah Margaret	(B.)	1911	Johnson, Violet Hannah ...	(C.)	1911
Hodgson, Helen Gertrude	(C.)	1912	Johnston, Irene ...	(B.)	1914
Hodson, Annie ...	(B.)	1914	Jones, Edgar ...	(B.)	1911
Hogben, Dorothy ...	(B.)	1911	Jones, Edith ...	(B.)	1911
Hogg, Agnes Anderson ...	(B.)	1911	Jones, Frances Augusta ...	(B.)	1911
Holbrook, Ida Mary ...	(B.)	1911	Jones, Katharine Sophia ...	(B.)	1914
Holbrook, Kathleen Hay...	(B.)	1914	Jones, Madeleine Clarissa	(B.)	1914
Holdaway, Gladys Ruth ...	(B.)	1914	Jones, Sarah Edith ...	(B.)	1912
Holdsworth, Elsie ...	(B.)	1911	Jones, Thomas John Owen	(B.)	1914
Holdsworth, Florence G....	(B.)	1911	Jones, Vera Marcia ...	(B.)	1914
Hollingham, Edward H. ...	(B.)	1912	Jones, Winifred Gladys ...	(B.)	1914
Hollis, Elsie Elizabeth ...	(B.)	1914	Jones-Rees, Fannie ...	(B.)	1911
Holman, Gertrude Elsie ...	(B.)	1912	Joyce, Minnie Harriet ...	(B.)	1911
Holmes, Dorothy Q. ...	(B.)	1912	Judd, Kate Emmeline ...	(A.)	1911
Holmes, Sybil Frances ...	(B.)	1911	Jukes, Frederic Richard ...	(B.)	1913
Hook, John Seaborne ...	(B.)	1913	Jungermann, Elfriede L.	(C.)	1912
Hooley, Frances ...	(B.)	1911	Justice, Gladys ...	(B.)	1912
Horan, Mary Anderson ...	(B.)	1911	Kay, Doris ...	(B.)	1914
Horne, Edith Mary ...	(B.)	1912	Keen, George Herbert ...	(B.)	1914
Horrocks, Cyril R. H. ...	(B.)	1913	Kelk, Grace Mary ...	(B.)	1914
Horsfall, Doris ...	(B.)	1914	Kelly, Lucretia Mabel ...	(B.)	1914
Horsnail, Eunice ...	(B.)	1911	Kelly, Margot Boyd ...	(B.)	1914
Horton, Marguerite P. ...	(B.)	1912	Kendall, Olive Mary ...	(B.)	1913
Horwill, Gladys Margaret	(B.)	1912	Kennedy, Ethel Grace ...	(B.)	1911
Hosie, Annie ...	(B.)	1913	Kenney, Frank Horace ...	(B.)	1911
Houchin, Olive Dorothy ...	(B.)	1912	Kenwick, Ruby Marguerite	(B.)	1914
Howard, Katherine ...	(B.)	1913	Kenwick, Ruth ...	(B.)	1914
Howship, Ellen E. ...	(B.)	1912	Kerr, Jenny Elder...	(B.)	1913
Hubbard, Dorothy May ...	(B.)	1911	Kerr, Maud Alice Amy ...	(B.)	1914
Hughes, Elizabeth Maude	(B.)	1914	Kershaw, Florence Lizzie	(B.)	1912



IN PIANOFORTE PLAYING—*Continued.*

Kershaw, Wilfrid ...	(A.)	1912	Lovell, Fanny Hilda F. ...	(B.)	1913
Keyms, Dorothy F. ...	(B.)	1912	Lovelock, Grace Elizabeth	(B.)	1913
Kiddier, Emma ...	(B.)	1911	Lovely, Dorothy Joscelyn	(B.)	1912
Killen, Ruth ...	(B.)	1912	Lucas, Dorothy Frances ...	(B.)	1914
Kimpton, Ethel Louise ...	(B.)	1912	Lucas, Edith May ...	(C.)	1913
King, Dorothy (Sept.)	(B.)	1914	Lucas, Eileen Margaret ...	(B.)	1912
King, Dorothy (Christmas)	(B.)	1914	Lush, Mabel Frederica ...	(B.)	1914
King, Elsie... ..	(B.)	1913	Lusty, Elsie Mary ...	(B.)	1913
King, Kathleen C. ...	(B.)	1914	Lyall, Jessie ...	(B.)	1914
King, Maureen ...	(B.)	1913	Lyall, May... ..	(C.)	1912
King, May Winifred ...	(B.)	1912	MacDonald, Harriet ...	(B.)	1911
King, Muriel Kathleen ...	(B.)	1912	Macdonald, Henrietta U. T.	(B.)	1911
Kirby, Ethel M. ...	(B.)	1914	Mackay, Alexander M. ...	(B.)	1913
Kitchen, Ethel C. ...	(B.)	1913	Mackenzie, Elsie Monro ...	(B.)	1912
Kneale, W. N. L. B. R. ...	(C.)	1912	Mackenzie, Marjory Grant	(B.)	1911
Knight, Eva Marion ...	(B.)	1913	Mackinnon, Liliás L. ...	(B.)	1911
Knight, Florence Urio ...	(B.)	1911	MacLaren, Katherine A. ...	(B.)	1913
Knight, Winifred ...	(B.)	1911	MacLaren, Madge F. ...	(B.)	1914
Knowles, Louisa ...	(B.)	1912	Maggs, Ruth Wilshir ...	(B.)	1914
Knudsen, Sylvia ...	(B.)	1911	Maiden, Arthur ...	(B.)	1914
Kraft, Anni ...	(B.)	1912	Malet, Monica Mary W. ...	(B.)	1912
Krause, Elvire T. ...	(B.)	1913	Malling, Mary E. ...	(B.)	1913
Kroenig-Ryan, Phyllis ...	(B.)	1913	Mallinson, Hilda ...	(B.)	1913
Kruger, Rebecca ...	(B.)	1913	Manchester, Dorothy F. ...	(B.)	1912
Lambert, Doris Amy ...	(B.)	1912	Manley, Vera Holme ...	(B.)	1912
Lambert, Eva ...	(B.)	1914	Mann, Catherine Muriel ...	(C.)	1911
Lane, Margaret Irene ...	(B.)	1913	Mann, Hilda Shldrake ...	(B.)	1914
Lang, Doris Emily West...	(B.)	1912	Manning, Helen Gertrude	(B.)	1911
Langhorne, Emily C. E. ...	(B.)	1913	Manwaring, Sybil ...	(B.)	1914
Lanham, Gertrude Adeline	(B.)	1913	Marchant, Winifred E. ...	(B.)	1912
Larroudé, Hilda ...	(B.)	1914	Marcus, Doris Theresa ...	(B.)	1912
La Trobe, Dora Lucy ...	(B.)	1912	Marr, Edie ...	(A.)	1913
Lasham, Mabel Winifred	(B.)	1914	Marriott, May ...	(B.)	1914
Latham, Margaret Brownlow	(B.)	1914	Marsden, Lilian ...	(B.)	1914
Laughland, Doris Mary ...	(B.)	1914	Marsh, Dollie ...	(B.)	1913
Laughland, Nellie L. ...	(B.)	1914	Marsh, Winifred ...	(B.)	1913
Lawrence, Annie ...	(B.)	1911	Marshall, Dorothy Soule...	(B.)	1912
Lawrence, Gladys Frances	(B.)	1914	Marshall, Elizabeth Gladys	(B.)	1911
Lawrence, Mabel ...	(B.)	1914	Martin, Agnes Irene ...	(B.)	1911
Leahy, Mary ...	(B.)	1913	Martin, Eveline May ...	(B.)	1914
Le Cocq, Susie Baudains...	(B.)	1912	Martin, Hilda Winifred ...	(B.)	1911
Leddra, Nellie Elizabeth ...	(B.)	1913	Mason, Alice ...	(B.)	1912
Lee, William Laurence ...	(B.)	1913	Massey, Gwendoline W. ...	(B.)	1912
Leece, Mary ...	(B.)	1914	Mathers, Florence Mary ...	(B.)	1912
Legg, Hilda Marguerite ...	(B.)	1913	Matthews, Amy Louise ...	(B.)	1912
Leggatt, Nora Christina ...	(B.)	1912	Matthews, Maude Beatrice	(B.)	1912
Leigh, Hamer ...	(B.)	1911	Mawer, Rebecca Hannah...	(B.)	1914
Lewis, Ella Violet ...	(B.)	1911	May, Alan Edwin ...	(B.)	1912
Lewis, Margaret ...	(B.)	1913	May, Edith Gladys Isabel...	(B.)	1911
Lewis, Margaret Jessie ...	(B.)	1913	May, Florence ...	(B.)	1913
Lewis, Violet Eveleen ...	(B.)	1912	Mayne, Annie Grace ...	(B.)	1912
Liggins, Margaret Ellen ...	(B.)	1912	McBride, Mabel Adelaide J.	(B.)	1913
Liles, Helen Macgregor ...	(B.)	1913	McBride, Winifred ...	(C.)	1912
Lilly, Violet Millicent ...	(B.)	1913	McCollum, Margaret ...	(B.)	1914
Lindsey, Dorothy M. ...	(B.)	1913	McConnell, Alice Victoria	(B.)	1912
Linford, Elsie Dorothy ...	(B.)	1911	McCormack, Dorothy M....	(B.)	1913
Lock, Margaret S. ...	(B.)	1913	McDonna, Irma M. ...	(B.)	1913
Lock, Muriel Oridland ...	(B.)	1911	McDowell, Mary Evelyn ...	(B.)	1912
London, Frances Gertrude	(B.)	1914	McGhee, Clare ...	(B.)	1911
Longuet-Higgins, Maude...	(B.)	1914	McIlroy, Evelyn ...	(B.)	1911



IN PIANOFORTE PLAYING—*Continued.*

McKay, Vera Margaret ... (B.)	1912	Nicholson, James Edward (B.)	1914
McKerchar, Sybella Mackinlay (B.)	1914	Nixon, Monica Ethel ... (B.)	1913
McKerrow, Mary Young... (B.)	1914	Norman, Alice ... (A.)	1913
McLean, Marybel ... (A.)	1911	Norman, Dorothy Josephine (C.)	1914
McLundie, Thomas J. ... (B.)	1912	Norman, Frances Mary ... (B.)	1911
McMurchy, Elliott C. ... (B.)	1912	North, Dora ... (B.)	1913
McWhirk, Kathleen Annie (B.)	1913	Nuttall, John ... (B.)	1914
Meikle, Isa Mary ... (B.)	1911	Oberhoffer, Maria J. ... (B.)	1912
Mellor, Phyllis Mary ... (B.)	1913	O'Brien, Zaidee L. C. ... (B.)	1913
Mercer, Ethel Frances ... (B.)	1914	O'Connor, Kathleen Isabel (B.)	1913
Mercer, Frances Edythe ... (B.)	1913	Ogilvie, Sophie Jane ... (B.)	1914
Merrick, Edith ... (B.)	1914	Oldham, Mary Agnes ... (B.)	1914
Merry, Dorothy ... (B.)	1912	Olsen, Gladys ... (C.)	1911
Messenger, Elsie Lilian ... (B.)	1912	O'Neill, Kate ... (B.)	1911
Messenger, Marion ... (B.)	1912	Orams, Elsie Maud ... (B.)	1912
Millar, Grace Underwood... (B.)	1911	Orton, Irene ... (B.)	1912
Miller, Alice Mary ... (B.)	1912	Osborne, Olive ... (B.)	1914
Milligan, Geraldine V. ... (B.)	1914	Osborne, Winifred Dorothy (B.)	1913
Milligan, May ... (B.)	1914	Osgood, Isoult Mary Cheel (B.)	1911
Mills, Violet May ... (B.)	1911	Ost, Mary Gertrude ... (B.)	1912
Milne, Alice Nellie ... (B.)	1911	Owen, Dorothy Maud ... (B.)	1911
Minto, Arthur ... (B.)	1911	Owen, Edna Winifred ... (B.)	1913
Mitchel, Winifred Isabella (B.)	1913	Owen, Effie Irwin ... (B.)	1911
Mitchell, Stella Margaret D. (B.)	1914	Owen-Morris, Rosemary ... (B.)	1913
Moir, Chrissy Hector ... (B.)	1912	Owens, Florence Ethel ... (B.)	1914
Montanaro, Mary Octavia (B.)	1914	Owens, Freda Oldreive ... (A.)	1913
Montgomery, Florence M. (B.)	1912	Oxley, Olive A. ... (B.)	1913
Moore, Elizabeth ... (B.)	1913	Page, Margery ... (B.)	1911
Moore, Elsie Winifred ... (B.)	1913	Page, Amy Blanche ... (B.)	1914
Moore, Nellie Willoughby (B.)	1911	Paisley, Annie ... (B.)	1914
Moore, Sarah ... (B.)	1914	Palmar, Ethel Mary ... (B.)	1912
Moorhouse, Rowena Alice (B.)	1913	Pare, Amy E. ... (B.)	1912
Morgan, Gladys Catherine (B.)	1914	Park, Oonagh Davis ... (B.)	1914
Morgan, Lily ... (B.)	1912	Parker, Grace Ellis ... (B.)	1912
Morley, Eva ... (B.)	1914	Parker, Lilian ... (B.)	1914
Morris, Elsie Gertrude ... (B.)	1913	Parkes, Kathleen Maud G. (B.)	1914
Morris, Winifred Mary ... (B.)	1912	Parr, Dorothy ... (B.)	1914
Morrison, Dorothy Constance (B.)	1914	Parry, Katharine I. ... (B.)	1914
Morrison, Maggie ... (B.)	1911	Parsons, Constance Muriel (C.)	1913
Morrison, Winifred Mary (B.)	1912	Parsons, Nellie Kate ... (B.)	1912
Mortimer, Caroline M. ... (B.)	1912	Partington, Gladys May ... (B.)	1913
Mundy, Stephen John ... (B.)	1913	Paton, Gladys ... (B.)	1913
Murphy, Kathleen F. ... (B.)	1912	Patrick, Ruth Ina ... (B.)	1911
Murray, Gladys Gertrude... (B.)	1913	Payter, Mina Emily ... (B.)	1913
Nash, Harriette Frances ... (B.)	1912	Peasegood, William Henry (B.)	1913
Nash, Winifred Marie ... (B.)	1912	Peer, Edith Mary Scott ... (B.)	1914
Nayler, Dorothy ... (B.)	1911	Pell, Gertrude A. ... (B.)	1912
Nazareth, Sylvia Iris ... (C.)	1913	Pennycuick, Bryda Millicent (B.)	1911
Neck, Winifred M. ... (B.)	1913	Peppercorn, Audrey ... (A.)	1912
Necker, Ada ... (B.)	1912	Perkins, Doris ... (B.)	1912
Nelson, Elsie ... (B.)	1913	Perren, Nellie ... (B.)	1914
Nelson, John ... (B.)	1914	Peters, Beatrice Mahalath (B.)	1911
Nettleton, Maurice ... (B.)	1912	Pettiford, Gladys ... (B.)	1911
Nevill, Reginald Arthur ... (B.)	1914	Phare, Beatrice Maud ... (B.)	1912
Newland, Mabel Marianne (B.)	1912	Phillips, Elsie Stella Beatrice (B.)	1914
Newman, Grace Evelyn ... (B.)	1913	Phillips, Sarah Ellen ... (B.)	1912
Newman, Iris ... (B.)	1911	Phillips-Conn, Violet F... (B.)	1914
Newsome, Florence Mary... (B.)	1914	Pike, William Arthur ... (B.)	1911
Nicholas, Nora Mabel ... (B.)	1912	Pinney, Elsie Stephenson... (B.)	1911
Nicholson, Eric ... (A.)	1913	Piper, Ivy Melita ... (B.)	1912



IN PIANOFORTE PLAYING—*Continued.*

Pitchford, Florence Ada ...	(B.)	1912	Richardson, Wilfred H. ...	(B.)	1913
Pitney, Minnie ...	(B.)	1911	Richardson, Winifred ...	(B.)	1914
Player, Lucie Gertrude ...	(B.)	1914	Richman, Kathleen ...	(B.)	1913
Poles, Wm. L. W....	(B.)	1911	Richmond, Lily ...	(B.)	1914
Pollard, Edgar ...	(B.)	1911	Ricketts, John Thomas ...	(B.)	1912
Pollard, Gertrude Eveline	(B.)	1912	Rickman, Ruby Lisette ...	(B.)	1914
Pollard, Shackleton ...	(B.)	1912	Rigby, Grace Mary ...	(B.)	1913
Pond, Edith Laura ...	(B.)	1914	Roberts, Nellie ...	(B.)	1911
Pope, Elsie Mary Kelway	(B.)	1913	Robertson, Agnes W. ...	(B.)	1911
Pople, Dorothy ...	(B.)	1913	Robertson, Amy May ...	(B.)	1912
Porter, Dorothy Loveday...	(B.)	1914	Robinson, Elsie Frances ...	(B.)	1912
Porter, Elsie Margaret ...	(B.)	1913	Robinson, Helen Louise ...	(B.)	1912
Porter, Frances Mildred ...	(B.)	1912	Robinson, Margaret Elspeth	(B.)	1911
Potts, Elinora ...	(B.)	1913	Robinson, Winifred May ...	(B.)	1911
Pound, Edith Mary ...	(B.)	1912	Robson, Tracy Arthur ...	(B.)	1912
Powell, Margery ...	(B.)	1913	Rochard, Paul ...	(B.)	1913
Powers, Aileen ...	(B.)	1914	Roebuck, Ernest ...	(B.)	1912
Pratt, Ethel M. T. ...	(B.)	1912	Rolls, Dorothy Edith ...	(B.)	1913
Prestige, A. Mildred ...	(C.)	1914	Romanes, Agnes ...	(B.)	1913
Preston, Theodora...	(C.)	1912	Rookledge, Edith Annie ...	(B.)	1914
Price, Elsie Mary Bourne	(B.)	1913	Roper, Erica ...	(B.)	1913
Primrose, Florence Ruby...	(B.)	1914	Rose, Florence ...	(B.)	1913
Prince, Elsie Stuart ...	(B.)	1912	Rose, Phyllis Maude ...	(B.)	1912
Pritchard, Daphne Ray Ford	(B.)	1911	Ross, Dorothy ...	(B.)	1914
Pritchard, Robert Alfred ...	(B.)	1911	Rothwell, Kate ...	(B.)	1913
Prothero, Winifred Georgina	(B.)	1911	Rowles, Winifred Annie ...	(B.)	1912
Puckle, Adeline ...	(B.)	1912	Rumbold, Dorothy P. ...	(B.)	1911
Pugh, Florence Isabella ...	(C.)	1912	Rushforth, Lucy Eveline...	(B.)	1914
Pughe-Jones, Olwen ...	(C.)	1913	Russell, Agnes ...	(B.)	1914
Pull, Evelyn ...	(B.)	1911	Russell, Mary Emma ...	(B.)	1914
Punter, George William ...	(B.)	1914	Ryan, Margaret ...	(B.)	1913
Purdy, Edith ...	(B.)	1911	Saigol, Rancee ...	(B.)	1913
Purvis, Frederick Carrington	(B.)	1914	Sail, Caroline Annie ...	(B.)	1914
Pym, Rose Langsford ...	(B.)	1912	Salmon, Doris Notcutt ...	(B.)	1913
Quick, Daisy Emmeline ...	(B.)	1913	Sampson, Eileen F. M. ...	(B.)	1914
Quick, Mabel ...	(B.)	1912	Sampson, Elsie May ...	(B.)	1914
Radford, Marianne Bradbeer	(B.)	1914	Sanders, Agnes Alfreda ...	(B.)	1912
Rainey, Florence Harriet	(B.)	1914	Sanders, Alice Louisa ...	(B.)	1912
Ramsay, Mary H. Hornby	(A.)	1912	Sanderson, Dorothy Phyllis	(B.)	1913
Ramsay, Winifred Louise	(B.)	1912	Sanderson, Muriel Phyllis	(B.)	1913
Ramsbottom, William ...	(B.)	1912	Sarginson, Margaret E. ...	(B.)	1912
Raper, Winifred M. ...	(B.)	1914	Saunders, Alfred Edward...	(B.)	1911
Ratray, Ettie ...	(B.)	1914	Saunders, Dorothy ...	(B.)	1911
Rayner, Mary Macey ...	(B.)	1913	Saunders, Ruth ...	(B.)	1914
Reddall, Beatrice Emily ...	(B.)	1912	Savage, Rosemary... ..	(B.)	1913
Redstone, Gertrude ...	(B.)	1911	Sayers, Dora Sybil ...	(B.)	1913
Reed, Elise... ..	(B.)	1912	Scholefield, Gertrude ...	(B.)	1911
Reid, Ada Beatrice ...	(B.)	1913	Scorey, Agnes Laura Mary	(B.)	1913
Renwick, Bethea Forrest	(B.)	1914	Scudder, Florence G. ...	(B.)	1912
Revell, Lilian I. ...	(B.)	1912	Sellers, Sarah Catherine ...	(B.)	1914
Reynolds, Beatrice ...	(B.)	1914	Sellick, Gilbert Ainsworth	(B.)	1913
Reyre, Eva Mary ...	(B.)	1911	Sewell, May ...	(B.)	1913
Rhodes, Margaret ...	(B.)	1913	Seymour, Esther Muriel ...	(B.)	1913
Rhys, Bertha Cecil ...	(B.)	1913	Shackleton, Gladys ...	(B.)	1914
Richards, Margaret ...	(B.)	1913	Sharps, Phyllis Marjorie ...	(B.)	1911
Richards-Evans, Lily ...	(B.)	1911	Shattock, Marian ...	(B.)	1912
Richardson, Ada ...	(B.)	1914	Shaw, Marion Taylor ...	(B.)	1914
Richardson, Dorothy ...	(B.)	1912	Shed, Millicent ...	(B.)	1912
Richardson, Dorothy ...	(B.)	1913	Sheldon, Ethel ...	(B.)	1914
Richardson, Katharine M.	(B.)	1914	Sheldon, Henry Holyoake	(B.)	1912



IN PIANOFORTE PLAYING—*Continued.*

Shields, Agnes Carruthers	(B.)	1912	Starkey, Olive Jane	...	(B.)	1913	
Shipinson, Hilda	...	(B.)	1914	Staton, Doris	...	(B.)	1913
Shirreff-Hilton, Esmé	...	(B.)	1913	Steeley, Muriel	...	(B.)	1913
Shufflebotham, Beatrice	...	(B.)	1914	Stell, Maud Victoria	...	(B.)	1912
Shutes, Mabel Emma	...	(B.)	1914	Stephens, Blanche...	...	(B.)	1914
Sibley, Dorothy	...	(B.)	1912	Stephenson, Muriel	...	(B.)	1913
Silverlock, Margaret	...	(B.)	1913	Stevens, Lilian Mary	...	(B.)	1914
Simmons, Annie	...	(B.)	1914	Stevenson, Erica	...	(B.)	1913
Simmons, Lilian M. G.	...	(B.)	1914	Stewart, Mary Catherine...	...	(B.)	1912
Simms, Barbara Mary	...	(B.)	1913	Stokes, Ellen Clarissa	...	(B.)	1913
Simms, Hilda May	...	(B.)	1914	Stow, Hilda Kate	...	(B.)	1911
Simper, Roland Chalmers	...	(B.)	1912	Street, Maud Grover	...	(B.)	1911
Simpson, Charles Gordon	...	(B.)	1912	Strong, Herbert Clifford	...	(B.)	1913
Simpson, Frances Johnston	...	(B.)	1912	Stutfield, Agatha	...	(B.)	1911
Simpson, Olive Mary	...	(B.)	1912	Sugden, Mary Townley	...	(B.)	1914
Sinclair, Jeanie Evaline	...	(B.)	1911	Summers, May Emily R.	...	(B.)	1912
Sinclair, May	...	(B.)	1914	Sunman, Gertrude Mary	...	(B.)	1913
Singleton, Mona	...	(C.)	1913	Sutcliffe, Elizabeth Bertha	...	(B.)	1914
Skipper, Beatrice Mabel	...	(B.)	1914	Swenson, Eva Matilda	...	(B.)	1913
Skull, Dorothy	...	(B.)	1911	Swain, Elsie Clara	...	(B.)	1912
Slade, Lindsay Mary	...	(B.)	1913	Sweetnam, Nora	...	(B.)	1911
Slape, Dulcie Blanche	...	(B.)	1912	Syme, Elsie Winifred	...	(B.)	1914
Slater, Jessie Ellis	...	(B.)	1914	Symons, Bernard McCara	(C.)	1911	
Slater, Margaret	...	(B.)	1913	Tait, Joseph Conri	...	(B.)	1913
Smallpeice, Alice Phoebe...	...	(B.)	1914	Tait, Roberta M.	...	(B.)	1911
Smallwood, Florence H. M.	...	(B.)	1913	Tame, Margaret Lucy	...	(B.)	1913
Smart, Beryl Iris	...	(B.)	1914	Tarbert, Agnes Annie	...	(B.)	1914
Smith, Christine	...	(B.)	1914	Taylor, Alma Mary Crosland	(B.)	1913	
Smith, Clarice Mildred	...	(B.)	1914	Taylor, Dorothy Emily	...	(B.)	1912
Smith, Doris	...	(B.)	1914	Taylor, Dorothy Sumner	...	(B.)	1912
Smith, Ella Elizabeth Burn	...	(B.)	1911	Taylor, Freda Irene	...	(B.)	1912
Smith, Elsie B.	...	(B.)	1911	Taylor, Nora Evelyn	...	(B.)	1912
Smith, Emily May	...	(B.)	1912	Taylor, Percival	...	(B.)	1913
Smith, Jeanie Janet	...	(B.)	1911	Thayers, Lilian	...	(B.)	1914
Smith, Lilian Agnes	...	(B.)	1914	Thomas, Alice J.	...	(B.)	1912
Smith, Marguerite E. B.	...	(B.)	1914	Thompson, Gwendolen M.	(B.)	1914	
Smith, Marion	...	(B.)	1913	Thompson, Margaret Mary	(B.)	1913	
Smith, Maud Kathleen	...	(B.)	1912	Thompson, Mary	...	(B.)	1911
Smith, Sidney	...	(B.)	1914	Thoms, Amy MacDougall	(B.)	1914	
Smith-Low, Gwendoline F.	...	(B.)	1912	Thomson, Annie	...	(B.)	1912
Snaith, Elsie Mary	...	(B.)	1914	Thomson, Helen Reid	...	(B.)	1911
Snellgrove, Hilda Theresa...	...	(B.)	1911	Thornton, Mabel	...	(B.)	1911
Snodgrass, Mildred Ethel...	...	(B.)	1911	Thornton, Olive	...	(B.)	1911
Snow, Annie B. Hope	...	(B.)	1912	Timberlake, Bernard	...	(B.)	1914
Solichon, Bénédicte	...	(B.)	1911	Tinkler, Kathleen Mary	...	(B.)	1912
Sorrill, Lena	...	(B.)	1914	Tittle, Eva Kathleen	...	(B.)	1913
Soutar, Constance Jane	...	(B.)	1913	Tizard, Catherine E.	...	(B.)	1912
Southwell, Sybil Madeline	...	(B.)	1914	Toll, Mabel Emily...	...	(B.)	1913
Sparks, Franklin	...	(A.)	1913	Towers, Mildred Ethel	...	(B.)	1913
Spear, Dorothy Mary	...	(B.)	1913	Towner, Ruth	...	(B.)	1913
Spencer, Elsie	...	(B.)	1914	Trestain, Florence May	...	(B.)	1914
Spencer, Mabel	...	(B.)	1914	Treize, Gladys Mary Edith	(B.)	1914	
Splane, Gertrude E.	...	(B.)	1913	Trodd, Maud Mary	...	(B.)	1911
Spokes, Irene Gladys	...	(B.)	1914	Trubshawe, Ethel	...	(B.)	1912
Squire, Eva	...	(B.)	1912	Tullis, Eva Margaret	...	(B.)	1912
Staddon, Hilda Rose	...	(B.)	1913	Tulloch, May Harley	...	(C.)	1914
Stafford, Edith Blanche Jane	(B.)	1914		Tunks, Albert George	...	(B.)	1912
Stanger, Ethelwyn...	...	(B.)	1911	Tupper, Dorothy Priaulx...	(B.)	1911	
Stanton, Annie Maude W.	(B.)	1912		Turford, Sybil	...	(B.)	1914
Stanton, Florence Mabel...	(B.)	1912		Turner, Annie	...	(B.)	1913



IN PIANOFORTE PLAYING—*Continued.*

Turner, Ethel May ... (B.) 1914	Westlick, Olive Ellen ... (B.) 1914
Turner, Mabel Gertrude ... (B.) 1912	Weston, Marion Sybil ... (B.) 1914
Turner, Marjorie Sefton ... (B.) 1912	Westwood, Eunice Mary ... (B.) 1913
Turner, Winifred ... (B.) 1913	White, Irene May... (B.) 1914
Tydeman, Gladys Lilian ... (B.) 1912	White, Winifred Mary ... (B.) 1914
Tyler, Edith Mary ... (B.) 1914	Whiteside, Robert... (B.) 1912
Tyler, Jessie H. ... (B.) 1911	Whittam, Gladys Mary ... (B.) 1914
Tyman, Mabel L. ... (B.) 1913	Whitworth, Doris Louise... (B.) 1912
Unite, Marjorie ... (B.) 1912	Wicks, Jessie ... (B.) 1912
Unwin, Violet Gertrude L. (B.) 1914	Wigley, Thomas ... (C.) 1913
Urquhart, Dorothy M. ... (B.) 1912	Wild, Agnes ... (B.) 1912
Vale, Gladys Annie ... (B.) 1912	Wilkins, Mary ... (B.) 1914
Vance, Sophie ... (A.) 1913	Wilkinson, Alice ... (B.) 1911
Van Vestraut, Dorothy Alice (B.) 1911	Wilkinson, Arthur ... (B.) 1914
Van Weede, Dorothy ... (B.) 1911	Wilkinson, Dorothy B. E. (B.) 1914
Vass, Isabella Ross ... (B.) 1914	Williams, Alice Florence... (B.) 1914
Vassilopulo, Dorothea ... (B.) 1912	Williams, David ... (B.) 1912
Venner, Persis Edith ... (A.) 1913	Williams, Elizabeth Elsie (B.) 1912
Vincent, Dorothy ... (A.) 1913	Williams, Fanny Browning (B.) 1914
Vinall, Olive ... (A.) 1913	Williams, Gwladys Myfanwy (B.) 1911
von Wilhelmj, Lillian M. C. (B.) 1913	Williams, Kathleen Agnes (B.) 1912
Wade, May Hazell ... (B.) 1912	Williams, Mabel ... (B.) 1913
Wakelin, Muriel Lucy ... (B.) 1912	Williams, Maggie Maud ... (B.) 1911
Wale, Cissy... ... (B.) 1914	Williams, Margaret Beatty (B.) 1912
Walker, Agnes Muriel ... (B.) 1912	Williams, Muriel Eleanor... (B.) 1914
Walker, Dorothy Baron ... (B.) 1912	Williams, Theodora ... (B.) 1912
Walker, Ethel ... (B.) 1912	Williams, Winifride ... (B.) 1912
Walker, Ethelwynne C. ... (B.) 1914	Williamson, Mary P. ... (B.) 1914
Walker, Ethel May ... (C.) 1912	Willis, Cynthia Frances ... (B.) 1912
Walker, Helen Merrifield (B.) 1914	Willis, Stella ... (B.) 1914
Walker, Jessie ... (B.) 1914	Wilson, Ada ... (B.) 1913
Walker, Judith Katharine (B.) 1911	Wilson, Amy Ethel ... (B.) 1914
Walker, May Henry ... (B.) 1912	Wilson, Annie ... (B.) 1913
Walker, Reginald A. R. ... (B.) 1912	Wilson, Doris ... (B.) 1914
Walters, Olive Hilda ... (B.) 1914	Wilson, Elsie Maynard ... (B.) 1914
Walwin, Kathleen Sarah ... (B.) 1911	Wilson, Florence Bessie ... (B.) 1911
Ward, Edith Blanche ... (B.) 1914	Wilson, Jennie ... (C.) 1913
Ward, Emily Kathleen ... (B.) 1912	Wilson, Marguerite Dorothy (B.) 1914
Watkinson, Gertrude ... (B.) 1913	Wilson, May Barbara ... (B.) 1911
Watson, Elizabeth ... (B.) 1912	Wilson, Minnie ... (C.) 1912
Watson, Ernest Malcolm (B.) 1912	Winchester, Sophie ... (B.) 1911
Watson, Kathleen... ... (B.) 1913	Winfield, Mabel May ... (B.) 1914
Watson, May Caroline M. (B.) 1914	Winn, Edith Mary Elvira (B.) 1914
Watson, Olive Mary ... (B.) 1914	Winter, Annie Mary ... (B.) 1913
Watson, Walter Herbert... (B.) 1912	Winter, Luise Marie Henriette (B.) 1911
Watt, Kathleen Ellison ... (B.) 1911	Witham, Jessie ... (B.) 1912
Watts, Barbara Phyllis ... (B.) 1914	Wood, Ada Florence ... (B.) 1914
Watts, Daisy Donizetti ... (B.) 1912	Wood, Agnes Rae ... (A.) 1913
(Daisy Jarvis)	Wood, Doris Bertha ... (B.) 1911
Watts, Nellie Irene Gordon (B.) 1913	Wood, Effie Hawkins ... (B.) 1913
Webb, George S. ... (B.) 1913	Wood, Eleanor ... (B.) 1913
Weber, Florence ... (B.) 1914	Wood, Gladys Marguerite (B.) 1914
Webster, Hilda Muir ... (B.) 1912	Wood, Olive Joyce ... (B.) 1913
Welch, Lucy Maud ... (B.) 1913	Woodcock, John Percy ... (B.) 1912
Wells, Agnes Margaret ... (B.) 1914	Woodhead, Elsie ... (B.) 1913
Wells, Rose Katharine ... (B.) 1911	Woods, Hilda Mary ... (B.) 1912
Wentworth, Florence Olive (B.) 1913	Woods, Margaret Louisa ... (B.) 1912
West, Louie Winifred ... (B.) 1914	Woods, Norman Charles ... (B.) 1913
West, Ruby Aileen ... (B.) 1914	Woodward, Christabel May (A.) 1911
Westlake, Dorothy Mary ... (B.) 1913	Woodward, Elma Kathleen (B.) 1914



IN PIANOFORTE PLAYING—*Continued.*

Wookey, Mabel ... ..	(B.)	1911	Wright, Ethel Maud ...	(B.)	1912
Woollatt, Constance Annie	(B.)	1913	Wyatt, Ellen Constance ...	(B.)	1911
Wordsworth, Florence M.	(B.)	1912	Wylie, George C. ...	(B.)	1913
Workman, Mary Boyd ...	(B.)	1912	Yates, Maria Amy ...	(C.)	1913
Wort, Eleanor Dennison ...	(B.)	1912	Young, Annie Edith ...	(B.)	1911
Wright, Bessie Umfreville	(B.)	1914	Young, Gertrude Mary ...	(B.)	1912
Wright, Constance ...	(B.)	1914			

## IN ORGAN PLAYING.

Blades, Robert ... ..	...	1912	Parsons, James Collison ...	...	1912
Clayton, Arthur Oliver ...	...	1912	Porri, Sidney ... ..	...	1913
Davies, Wm. H. Trenwith ...	...	1913	Rowley, Alec ... ..	...	1911
Day, Clifton Cecil ... ..	...	1913	Rush, George Frederick ...	...	1914
Goodwin, Richard ... ..	...	1914	Spencer-Jones, Alfred ...	...	1912
Hilditch, George William ...	...	1914	Turner, Arnold ... ..	...	1911
Harrop, Joseph Worsley ...	...	1912	Waddy, Reginald John L. ...	...	1913
Leeds, Geoffrey Norman ...	...	1914	Wood, Ernest Flintoft ...	...	1911

## IN ORCHESTRAL INSTRUMENTS.

## VIOLIN.

Allen, Frances M.... ...	(B.)	1912	Hatch, Margaret ... ..	(A.)	1912
Alexander, Gladys Mary ...	(C.)	1914	Hayes, Gladys Royse ...	(A.)	1912
Bagwell, Dorcas B. ... ..	(B.)	1912	Hewitt, Dorothy Thorpe ...	(B.)	1913
Barratt, Elsie E. ... ..	(B.)	1911	Hill, J. Mary ... ..	(B.)	1913
Barton, James Thomas ...	(B.)	1913	Hobday, Maud Mary ...	(B.)	1911
Batten, Dorothy ... ..	(B.)	1913	Holland, Algernon... ..	(C.)	1911
Bishop, Hilda ... ..	(B.)	1914	Hourston, Phyllis ... ..	(A.)	1913
Bonner, Lilian ... ..	(A.)	1912	Huxtable, Dorothy G. ...	(B.)	1912
Bourne, Ethel ... ..	(B.)	1912	Jacobs, Horace Saunders ...	(B.)	1913
Boyd, Marjorie Anne ...	(B.)	1914	Jamieson, Violet A. ...	(C.)	1914
Brock, Cicely ... ..	(B.)	1914	Johnston, Jennie R. ...	(B.)	1911
Burrows, Grace ... ..	(B.)	1911	Kuper, Gwendolen M. V....	(B.)	1912
Butler, Aileen Valerie ...	(B.)	1911	Lamb, Rosalind Sarah ...	(B.)	1911
Campbell, Olive May ...	(B.)	1911	Lemmer, Julius B. ... ..	(B.)	1914
Campbell-Rowland, Violet	(C.)	1912	Lewis, Mary Stuart ... ..	(B.)	1912
Cavell, Gwendolen H. M.	(A.)	1914	Liddle, Magdalen F. V. ...	(B.)	1912
Choules, Marjorie... ..	(B.)	1914	Lindars, Kathleen E. ...	(A.)	1914
Clarke, Charlotte P. G. ...	(B.)	1911	Lloyd, Gwladys Evelyn ...	(C.)	1913
Cookes, Nora ... ..	(A.)	1914	Lock, Edna Amabel ... ..	(B.)	1912
Cowan, Maud ... ..	(B.)	1911	Loder, Ethel A. Fairney ...	(A.)	1912
Cowell, Nellie ... ..	(B.)	1914	Longmore, Edith Bertha...	(B.)	1912
Cutfield, Elsie Lilian ...	(C.)	1912	Lynas, Anna Maria ... ..	(A.)	1913
Dalziel, Nannie Graham ...	(C.)	1913	Martin, Constance Elizabeth	(B.)	1913
Daniel, Gladys ... ..	(B.)	1914	Martin, Gertrude Katharine	(B.)	1913
Davis, Frederick C. V. ...	(B.)	1912	Martin, Mary Katharine ...	(B.)	1911
de Klerk, A. Christine E....	(C.)	1911	Mayers, Ida Winifred ...	(A.)	1912
Dixon, Dorothy ... ..	(B.)	1912	Meallin, Dorothy Ida ...	(B.)	1912
Dodd, Hilda Margaret ...	(B.)	1911	Morgan, Mary ... ..	(A.)	1912
Down, Hilda ... ..	(B.)	1911	Moroney, William Thomas	(B.)	1911
Evitt, Florence Ella ... ..	(B.)	1913	Morris, Dorothy Marguerite	(B.)	1913
Fairclough, Frieda M. ...	(C.)	1913	Oldroyd, Doris Gray ...	(A.)	1912
Faulkner, Jessie Maria ...	(B.)	1912	Perkins, Vera ... ..	(A.)	1911
Foster, William Henry ...	(B.)	1912	Powell, Phyllis ... ..	(B.)	1911
Fry, William John ... ..	(A.)	1914	Price, Katie ... ..	(B.)	1911
Fulcher, Ellen Georgina ...	(B.)	1911	Rose, Madeline Elsie ...	(B.)	1913
Gregory, Elsie ... ..	(C.)	1913	Rowland, Dorothy ... ..	(B.)	1912
Hall, Gertrude Elizabeth...	(B.)	1914	Ryder, Mildred ... ..	(B.)	1913



IN ORCHESTRAL INSTRUMENTS—*Continued.*

Stamford, Jessie Elsa ...	(B.)	1911	Watson, Annie Gertrude... (B.)	1914
Stotesbury, Mercia ...	(C.)	1914	Wenden, Christina ... (A.)	1913
Syme, Margaret Octavia... (A.)	1912	Whitaker, Helen Mary ... (C.)	1912	
Thomas, Tilley ...	(C.)	1911	Whitton, Lesley Cruden ... (A.)	1911
Thring, Daphne ...	(B.)	1913	Widdowson, Jessie... (B.)	1911
Waddel, Mary ...	(B.)	1912	Wiedfeld, Ernest Albert ... (A.)	1912
Walker, Grace Amy ...	(C.)	1912	Williams, Beatrice May ... (B.)	1911
Wannell, Muriel M. ...	(C.)	1912	Wyldes, Gertrude Mary ... (B.)	1911
Ward, Phyllis ...	(C.)	1914		

## VIOLA.

Wilkins, Lilian Mary... ..	(B.)	1912
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## VIOLONCELLO.

Arnold, Maud Lilian ...	(B.)	1911	Kidner, Phyllis Enid ... (A.)	1914
Bernard, Margaret Bowen (A.)	1912	Martin, Arthur Lawrey ... (B.)	1914	
Butler, Frank Govier ...	(B.)	1914	Orde, Valentine Evelyn ... (A.)	1911
Colam, Mildred ...	(C.)	1912	Waddel, Patricia Ruth ... (B.)	1912
Hambourg, Charles A. ...	(A.)	1913	Whyte, Jessie Macleroy ... (B.)	1913
Hunter, Edith Dorothy ...	(B.)	1913		

## FLUTE.

Claudis, Christopher ...	(A.)	1914	Semple, Arthur Emil... ..	(A.)	1911
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## OBOE.

Taylor, William George ... ..	(A.)	1913
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## IN BAND-MASTERSHIP.

Adkins, Hector Ernest ... ..	1911	Richardson, Charles Escudier ...	1911
Dowell, Horace Edwin ... ..	1911	Windram, James Causley ...	1912
Grace, Joseph Edward ... ..	1912		

## IN THEATRICAL CONDUCTORSHIP.

Bower, George Edward ... ..	1913	Cresswell, William ... ..	1914
Bradley, Leo Paul ... ..	1912	Mark, James ... ..	1912
Chapman, William Matthew ...	1913	Smith, Francis Bernard ... ..	1912

A., Performer and Teacher; B., Teacher; C., Performer.



*This leaf to be detached and used as Entry Form.*

NO LETTER IS NECESSARY WHEN SENDING THIS FORM AND FEE.

# Royal Academy of Music.

## METROPOLITAN EXAMINATION FOR THE LICENTIATESHIP OF THE ROYAL ACADEMY OF MUSIC.

### APPLICATION TO ENTER FOR EXAMINATION.

*Name in full* (Please write clearly. If a lady please state Miss or Mrs.).

.....

*Address* .....

.....

.....

*Subject for Examination*..... *Class*.....

(This to be filled up by Candidates  
in Subjects I., II., and III.)

*Signature of Candidate*.....

*Date*.....

If exemption from either or both papers is claimed, in accordance with paragraphs 2 or 6, page 4 of Syllabus, please state the grounds on which such claim is made and (in the case of paragraph 6) give date of last pass in paper work.

.....

*To the Secretary,*

ROYAL ACADEMY OF MUSIC,

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.

N.B.—Cheques should be made payable to THE ROYAL ACADEMY OF MUSIC, and crossed. Scotch, Irish and Channel Islands Cheques should be made out for an additional sixpence to cover Bank charges. Money Orders should be made payable to J. A. CREIGHTON, at "the Chief Office," London. If entering for the **September** Examination a remittance for **Five Guineas** must accompany this Form, which must be returned by **30th June**. If entering for the Christmas period a remittance for **One Guinea** must accompany this Form, which must be returned by 30th October, and the balance of **Four Guineas** must be paid on or before 30th November.



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NO LETTER IS NECESSARY WHEN SENDING THIS FORM AND FEE.

## Royal Academy of Music.

### LICENTIATESHIP OF THE ROYAL ACADEMY OF MUSIC. METROPOLITAN EXAMINATION FOR THE

#### APPLICATION TO ENTER FOR EXAMINATION.

Name in full (Please write clearly. If a lady please state Miss or Mrs.)

Address

Subject for Examination

(This to be filled up by Candidates in subjects I., II., and III.)

Signature of Candidate

Date

If examination from either or both papers is claimed, in accordance with paragraph 2 of Article 1 of Statutes, please state the grounds on which such claim is made and in the second paragraph (2) give date of last pass in paper

To the Secretary,

ROYAL ACADEMY OF MUSIC,

YOON GATE, MARLBOROUGH ROAD, LONDON, W.1.

N.B.—Candidates should be aware payable to THE ROYAL ACADEMY OF MUSIC, and crossed, should be sent to the Royal Academy of Music, 10, Yoon Gate, Marlborough Road, London, W.1. Money Orders should be made payable to "The Royal Academy of Music, 10, Yoon Gate, Marlborough Road, London, W.1." If entering for the September Examination a remittance for Five Guineas must accompany the form, which must be returned by 30th June. If entering for the October Examination a remittance for One Guinea must accompany this form, which must be returned by 30th October, and the balance of Four Guineas must be paid up or before 30th November.